

CATALOGUE

OF THE

VERY FINE COLLECTION

OF

AMERICAN COINS

OF

MR. MARSHALL C. LEFFERTS,

OF

NEW YORK CITY,

CATALOGUED BY

S. H. & H. CHAPMAN.

TO BE SOLD AT AUCTION BY

MESSRS. BANGS & Co.,

Nos. 739 and 741 Broadway, New York City,

THURSDAY AND FRIDAY, JULY 28 AND 29,

1881,

Commencing at half-past 2 o'clock P.M.

No. 2043 TOWER STREET,

PHILADELPHIA.

Compliments of

S. H. & H. CHAPMAN,

by whom orders will be faithfully executed.

PREFACE.

NO. 2043 TOWER STREET,

PHILADELPHIA,

7TH MO. 7TH, 1881.

We herewith present the Catalogue of the very fine and well known collection of American Coins of Mr. Marshall C. Lefferts of New York City. Among the almost complete series will be found many rare and desirable pieces, while the common dates are in fine condition, as to be valuable to the collector for improving and completing his series. We would call especial attention to the following pieces, viz: Dollars, 1794, which is an excellent specimen; the fine specimens of the early dates, the 1836, 1838, 1839, 1852, 1854, 1855. The fine line of half dollars and quarters. The dimes of 1804 and 1811, 1860 with stars. The 1802 and 1805 Half dimes. The very fine collection of Pattern pieces, which contain many seldom obtainable. The Colonials are also fine. The set of Cents and half Cents are desirable.

Orders will be faithfully executed by any of the regular dealers and ourselves.

We would specially ask that collectors will please send in their bids as soon as possible, as several letters came too late for our former sales; and also some collectors who write to us inquiring about what sum some pieces will bring, do not leave enough time for the reply to reach them.

We guarantee all the coins genuine.

The American scale is used.

Very Respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

CATALOGUE.

FOREIGN COPPER COINS.

1. 1577. Netherlands. Busts of King and Queen vis a vis, a crown and date 1577 above. Rev. Shield of arms and order of the golden fleece, R and A crowned at sides. Fine. Very rare. Size 19.
- 15 2. Africa. Maria II $\frac{1}{2}$ Macuta, 1853. Very good. 20 N 10 mc
- 12 3. Africa. Liberia. Cent. 1833. Man at tree. Very fine.
- 15 4. Africa. Liberia. Two Cents and Cent. Head of Liberty. Very good. 2 pieces.
- 10 5. Argentine Confederation. 2 Centavos. 1854. Very good.
- 25 6. Bahama. Head of Geo. III. Rev. A Ship. 1805. Halfpenny. Bright red. Rare. 10 mc
- 30 7. Barbadoes. Penny. 1792. Rev. Neptune. Very good. 10 mc
- 55 8. Barbadoes. Halfpenny. 1792. Rev. Neptune. Very fine. 10 mc
- 10 9. Brazil. 80 Reis. 1831. Bright red.
- 5 10. Brazil. 80 Reis. 1832. Uncirculated.
- 22 11. Buenos-Ayres. 20 Decimi. Obv. A phoenix. Uncirculated. Partly bright. Rare.
12. Canada Token. "Maison Jacques Cartier, St. Roch. Quebec," Obv. A beaver. Rev. "Un Centin Payable Chez, H. Gaynon & Cie, Rue La Couronne, St. Roch, Quebec." Bright red proof. Suppressed by the Government. Extremely Rare. Only one we ever saw.
- 4.75 13. Ceylon. Bust Geo. III. Rev. An elephant, one stiver. 1815. V. g. 10 mc
- 7 14. Denmark. Christian IX. 1875. Set of 1, 2, 5. Ore. Uncirculated. 3 pieces.
- 85 15. England. Geo. III. Twopenny. 1797. Extremely fine. Light olive. Rare.
- 90 16. England. Geo. III. Penny. 1797. Bright red proof. Rare.
- 42 17. England. Chichester halfpenny. 1794. Beautiful bust of Queen Elizabeth. Very fine.
- 10 18. Prince of Wales, halfpenny. Bust. Rev. Plumes. Very fine.
- 10 19. France. Prince de Conti. Double Tournois. Very fine.
- 10 20. Hungary. 1707. Struck by the great general Rakoczy. Very good, pierced. Rare.

FOREIGN COPPER COINS.

<i>Fine</i>	6	21	Hungary. 1765. 1 kr. and Kossuth 6 kr. Fine and un-	
			circulated.	2 pieces.
<i>Thin</i>	6	22	Japan. Tempos, oblong.	.2 pieces. ✓
<i>Payen</i>	8	23	Japan. New coinage, 2, 1, and $\frac{1}{2}$ sen, 1 rin. Very fine.	4 pieces. ✓
<i>H</i>	45	24	James II. Gun money. Crown. 1690. King on horseback. Good.	✓
<i>Quincy</i>	31	25	Same. Very good.	Scarce.
<i>H</i>	30	26	Half Crown. Bust to left. Sept, 1689. Very fine.	Scarce.
<i>Quincy</i>	25	27	Same. Oct. 1689. Very good	Scarce. ✓
<i>Quincy</i>	10	28	Shilling. Bust to left. Jan. 1689. Very good.	
<i>"</i>	20	29	Same. July, 1689. Fine.	
<i>Quincy</i>	35	30	Same. Aug. 1689. Fine.	
<i>Quincy</i>	40	31	Small shilling. June, 1690. Extremely fine.	Scarce.
<i>H</i>	10	32	Sixpence. July, 1689. Fine. Scarce, and one poor.	2 pieces.
<i>John</i>	10	33	Ireland. Chas. II. Rev. Harp. 1683. Very good halfpenny.	
<i>H</i>	35	34	Ireland. Wm. and Mary Bust to right. Rev. A harp. 1694. Good.	
<i>H</i>	20	35	Magdalen Island Token. Obv. A seal. Good.	Scarce.
<i>Chape</i>	5	36	Portugal. Joannes. 1812. 40 Reis. Large. Very good.	
<i>H</i>	35	37	Sarawack. J. Brooke. Cent. 1863. Very fine. Scarce.	30 N 10 h c
<i>H</i>	40	38	Siberia. Two sables holding shield. 1772. Very good. Size	
			26. Rare. 10 mc	
<i>Quincy</i>	2	39	Foreign Cafe Tokens. Brass.	8.
<i>Quincy</i>	6	40	English Tokens. Halfpenny's. Very good.	11.
<i>Quincy</i>	5	41	Bermuda, St. Helena, Gibraltar, etc. Very good. Scarce lot.	25.
<i>H</i>	2	42	Chile, Norway, etc. Very good.	25.
<i>H</i>	7	43	France. Good.	16
<i>H</i>	2	44	Gibraltar, Hong Kong, etc. Scarce lot. Very good.	20.
<i>H</i>	3	45	Portugal, Brazil, etc. Large. Very good.	20.
<i>Quincy</i>	3	46	Russia. Large. Very good.	10.
<i>Quincy</i>	3	47	Uruguay, Cataluna, Peru, etc. Very good.	15.
<i>Quincy</i>	12	48	Foreign coppers. Good.	30.
<i>Quincy</i>	12	49	Foreign coppers. Fair to good.	75.
<i>H</i>	12	50	Foreign coppers. Better lot.	100.
<i>H</i>	12	51	Foreign coppers. Similar lot. Fair to good.	75.
<i>H</i>	2	52	Foreign coppers, etc. Good.	125.
<i>Quincy</i>	4	53	Foreign coppers. Mostly 17th Century.	15.
<i>Quincy</i>	12	54	Foreign coppers.	106. ✓
<i>Quincy</i>	1	55	Ship's Colonies and Commerce, 5; 1837 tokens, 7; Unsous, 11.	23. ✓
<i>H</i>	12	56	Copperheads.	85. ✓
<i>Quincy</i>	1	57	Rubber cards. Red and black rubber.	11.
<i>Quincy</i>	5	58	Rubber card of Stonington line.	

FOREIGN SILVER COINS.

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<i>2/10</i>	659A	Card of Gregory Browne. Royal Artillery Canteen No. 32.	
		Very good. Rare.	
<i>Cogan</i>	7060A	Curious old button, "The Kings American Regiment."	.55 <i>W</i>
<i>lot</i>	8561.7	Curious old buttons. Some Confederate.	28. <i>1/5 lot Bw</i>
<i>Lot</i>	3262.C	Doctors and druggist cards. Uncirculated and good.	12.
<i>"</i>	2 1/263.C	Rebellion Tokens. Uncirculated. Bright red.	70. <i>2 C 2 1/4 Bw</i>
<i>"</i>	1 1/264.C	New York City and State. 57 good, 21 Bright red.	78.
<i>Chap</i>	1 1/265.C	Michigan. 16 good, 104 Bright red. Splendid lot.	120.
<i>Chap</i>	366.C	Snow Hill. Payable in merchandise. \$5, 2, 1, 50, 25, 10 5 cents.	
		Bright red.	7. <i>3 1/4 C</i>
<i>"</i>	2 1/267.C	Eureka. 1867. 10, 15, 20, 25, 30, 50, 60 cents; 1, 5, and 10 dollars. Bright red.	14. <i>3 1/4 C</i>
<i>Daily</i>	168C	Lorena Furnace. 5, 10, 25, 50; \$1, \$2. Cop and Wm.	12.

FOREIGN SILVER COINS.

FRANCE.

<i>4</i>	1,1069.	Phillip III. (The Hardy). 1285. Silver penny. Very fine.	
		⁵⁰ Very rare. Purchased at Gronx sale 1875, for \$5.50.	
<i>Chapman</i>	1,4570.	Lothaire II. Denior. LOTERIVS REX Cross. Rev. BITYRIGES CIVITAS, (struck at Bourges). A temple.	
		Very fine. Rare. <i>1.25 W</i>	<i>16.42</i>
<i>Lind</i>	4071S	Lonis XIII. Bust of the King. Rev. Crowned shield. 1643.	
		Quarter and twelfth Ecu. Very fine. Rare.	2 pieces. <i>30 Wa</i>
<i>Pic</i>	5072S	Louis XIV. Bust of the King. Rev. Scepters crossed. Half France. 1704. Fine. <i>25 Wa</i>	
<i>Laf</i>	1,1073S	Louis XIV. Bust of the King. Rev. 3 Crowns. 3 Francs. 1710. A beautiful piece in uncirculated condition. Rare.	
<i>out</i>	74S	Louis XV. Young bust. Rev. Crowned shield. 20 Sols. 1719. Very fine. Rare.	
<i>2</i>	574075S	Napoleon I. as King of Italy. 1 Lira. 1810. Uncirculated. <i>30+ Wa</i>	
<i>Arden</i>	7076S	Maria Louisa, 2nd Wife of Napoleon, and Princess of Parma. 1 Lira. Uncirculated. <i>35 Wa 50 Bw</i>	
<i>Thom</i>	2477S	Louis XVIII. Bust of the King. 1 Franc. 1822. Uncir.	
<i>Line</i>	2078S	Republic of 1849 and 1870. 2 One Francs; 1 Two Franc. Uncirculated.	3 pieces.
<i>0</i>	5079S	Verona, Italy. John Valerius Visconte. 1387 to 1402. Penny. Obv. A dragon. Uncirculated. Rare. <i>50 W</i>	

MISCELLANEOUS.

- Dodge 18* 80.S1582. Rudolph II. Duke of Austria and Germany. Lion rampant. Very fine. Size 14. 2 pieces.
- Jahn 30* 81.S1594. Sigismund III King of Poland. Bust with large collar. 3 Gros. Uncirculated. Rare.
- Munz 20* 82.S1606. Rudolph II. Germany. Struck by John Reinhard count of Hanan. 3 Gros. Very fine. Rare.
- 170* 83.C1639. Ferdinand III. Germany. Crown. Bust in armor. Rev. View of a city. Made into a box. Very fine. Rare.
- 20* 84.S1672. Leopold of Bremen. 6 Grote. Very good.
- 20* 85.S1674. Leopold of Germany. Bust. Rev. Eagle. 6 Grote. Fine.
- H 55* 86.S1698. Leopold King of Hungary. Bust in a diamond. Rev. Double-headed eagle in a diamond. Quarter Crown. Very fine.
- Chap 15* 87.S1721. Phillip V. of Spain. 2 Reals. Very good.
- " 25* 88.A1727. Belgium. Female standing. 1 Guilder. Very good.
- " 25* 89.A1740. Fred. Augustus, Knight of Poland. Beautiful bust in armor. Size 14. Very fine.
- Fine 40* 90.S1750. Maria Theresia of Austria. Lion rampant. 10 Kr. V. fine.
- Chap 84* 91.W1763. Carolus III. King of Spain. Pillar dollar. Fine.
- H 110* 92.A1789. Carolus IV. King of Spain. Double-headed eagle between the pillars of Hercules. Struck to commemorate the fidelity of the people to the laws of the 10th of Oct., 1789. Very fine. Rare. Size 24.
- Chap 10* 93.A1774. Joseph II. Ratisburg. Counterfeit in silver. Size 24.
- 32* 94.A1792. Republic of Turin. 20 Shilling. Fine. *SD N*
- Fine 27* 95.A1791. Africa. Sierra Leone Co. 10 Cent. Pierced. Very fine.
- Chap 10* 96.A 1811. Ferdinand VII. $\frac{1}{2}$ Real. Uncirculated brilliant.
- " 11* 97.S1822. Augustine I. Mexico. 1 Real for Guatemala, and $\frac{1}{2}$ Real. 2 pieces.
- 100* 98.S1823. Augustine I. Mexico. Dollar. Very good.
- 100* 99.A1838. Pern. Dollar. Very fine.
- W.C. 60* 100.S1853. Pins IX. of Rome. 50 Baioechi. Very fine.
- Chap 40* 101.S1857. Ferdinand II. King of Naples. 60 Granos. Uncirculated.
- " 27* 102.A1859. Bremen. 36 Grote. Very fine. Plugged.
- " 160* 103.S1866. Geo. V. King of Hanover. Expelled 1866. 1 Thaler. Very fine. Rare. *200 N*
- P. K. 30* 104.AJ. P. Boyer, Pres. of Haiti. 100 Cents. Very fine. Rare.
- 20* 105.A Turkey. $\frac{1}{4}$ Dollar. Fine.
- W.C. 20* 106.W1869. Spain. Provisional Gov. 1 and $\frac{1}{2}$ peseta. Fine. 2 pieces.
- 100* 82 107.W1876. Mexico. Dollar. Proof.
- H 15* 108.A1854. Mexico. $\frac{1}{2}$ Real. Proof.

ANCIENT AND COPPER COINS.

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- Chubb* 24/109W Cochabamba. Lion under a tree. 5 Cents. Uncirculated. Only one we have seen and it is very rare.
- Lehm* 25/110W East India. Rupee, half, and sixteenth. Fine. 3 pieces.
- John* 9/111. Sold foreign. 5 sizes of a dime. $3\frac{1}{2}$ Dime size. Fine. 9 pieces.
- Davis* 5/112A Lot of Foreign. Good to uncirculated. 6 pieces.
- Lapin* 3.05/113. Morroco. Gold. Date 1235 their hygeria. Value about \$2.50
Fine. Rare. 3.00 N
- " 4/6/114. East India. Gold. Palm branch and numerals. Very fine.
Value about 50 cents each. 75 N 2 pieces.
- " 2/5/115. Turkey. Gold. Numerous characters. Value about \$2. V. fine. 2.50 N
- Lehm* 65/116H Japan. Gold. Bou. Very fine. Oblong.
- " 35/117H Japan. Gold. Half Bou. Very fine.

ANCIENT COINS.

- Judge* 80/118W Velia. Head of Minerva. Rev. Lion crouching. Didrachm. Good.

ROMAN DENARII.

- Drum* 20/119.S Furia. Consular. Head of Ceres. Rev. Curule chair. Fair.
- Clay* 25/120.S Titus. Rev. An elephant. Very good.
- Wm* 50/121.S Marcus Aurelius. Rev. Providence standing. Very fine.
- Chap* 25/122.S Commodus. Rev. Fortune seated. Very good.
- H* 50/123.S Caracalla. Rev. Moneta standing. Very fine.
- Lange* 40/124.S Geta. Rev. The Prince standing. Fine.
- H* 15/125.S Elagabalus. Alexander Severus. Good. 2 pieces.
- Shaw* 22/126.S Otacilia. Rev. Piety standing. Fine.
- Wm* 22/127.W Probus. Rev. Mars marching. Very fine. 2 pieces.
- Daily* 7/128.W Hadrian, Antoninus, etc. Poor. Two false. 9 pieces.

COPPER COINS.

- H* 20/129W Antiochus VIII. Syria. Head to right. Good.
- H* 55/130W Herod the Great. Judea. 37 to 4 B. C. An anchor. Rev.
A cornucopiae. Fair. Rare. (Widow's Mite). 50 N
- Daily* 3/131W Egyptian, etc. Very poor. 8 pieces.
- Wm* 25/132W Gordianus III. Greek. Struck at Alexandria. Fine.
- Shaw* 15/133W Gal. Maximianus. 2 B. Very fine and fine. 2 pieces.
- " 5/134W Roman. 3 B. Good to poor. 20 pieces. 50 N

	135. ~~W~~ Late Byzantine. Good to poor.	4 pieces.
//	136. ~~W~~ Two copies in copper of a stater and didrachm.	2 pieces.
11	137. ~~W~~ Antoninus Pius. 1 B. Fair and poor.	2 pieces.
3	138. ~~W~~ Hadrian, Aelius, etc. 2 B. Poor.	4 pieces.

DOLLARS.

94. - 139. ~~1794~~ 1794. A strong bold impression. Evenly struck, no part being weak. Hair and eagle fine, stars back of head and date strongly struck. A few minute nicks on obverse. Obverse fine, reverse very fine for date. One of the best dollars of this year that has been offered for a long time. Excessively rare and in great demand. The owner limits this coin to \$65. We consider it to be worth much more. (It is the only limited piece in the sale). *70.8*

140. ¹⁷⁵ 1795. Flowing hair. Very fine.

- 141. ^{3.} 1795. Fillet head. Extremely fine. Strong impression. Rare in this condition. Bust in left of the field.

142. ^A 1795. Fillet head. Bust in centre of the field. Fine.

143. ² 1796. Small date. Rev. Large letters. Fine. Very scarce.

144. ^A 1796. Small date. Rev. Large letters. Very good. Very scarce.

145. ^A 1796. Small date. Rev. Small letters. Good. Very scarce.

146. ² 1796. Large date. Rev. Small letters. Fine. Rare.

147. ³ 1797. Six stars facing. Extremely fine for this date. Rare.

148. ^A 1797. Six stars facing. Barely good. Very scarce. *135 Me*

149. ⁵ 1797. Seven stars facing. Uncirculated. Mint lustre. Even milling. Stronger impression than usual. Rare.

150. ^{5.} 1798. 13 stars. Rev. Small eagle. Extremely fine. Sharp bold impression. Perfect even milling on obverse. Very rare.

151. ¹⁷⁹⁸ 1798. 13 stars. Same. Good. Rare.

152. ^{7.} 1798. 15 stars. Rev. Small eagle. Very fine. Rev. Weak as usual. Extremely rare. One of the rarest dollars in the series.

153. ¹ 1798. Large eagle. Very fine. Weak impression.

154. ² 1799. 5 stars facing. Very good. Rare. *120 Me*

155. ⁵ 1799. 6 stars facing. Uncirculated. Mint lustre.

156. 1799. 6 stars facing. No berries on laurel. Very fine. Scarce variety. *125*

- 6.65 157. 1800. Uncirculated. Mint lustre. Even impression. A beautiful specimen. Rare in this condition. (2.0)
 158. 1800. Close date. Very fine.
 159. 1801. Uncirculated. Beautiful bold sharp impression.
 1.80 160A 1801. Very good. 150 Mc
 2.00 161. 1802. Over 1801. Very fine. Milling off on one side.
 1.65 162A 1802. Fine. 150 Mc
 2.00 163. 1803. Fine.
 1.64. 1804. Silver electrotpe from an uncirculated specimen. * 3.9m 75-18
 9. 165. 1836. Liberty seated. Rev. Flying eagle. Dull proof. Rare.
 1.66A 1836. Liberty seated. Rev. Flying eagle. Very fine. Field scratched. Rare.
 1.67. 1838. Liberty seated. Rev. Flying eagle. Beautiful sharp proof. Extremely rare. * 50. T 40.2 J.
 3.4- 168. 1839. Liberty seated. Rev. Flying eagle. Fine. Extremely rare.
 1.69. 1840. Very fine. Scarce.
 3.80 170. 1841. Uncirculated. Mint lustre. Very scarce.
 1.10 171. 1842. Extremely fine.
 3. 172. 1843. Uncirculated. Scarce.
 173. 1844. Extremely fine. Very scarce.
 A 160 174. 1845. Extremely fine. Very scarce.
 1.40 175. 1846. Very fine. Orleans mint.
 1.00 176. 1847. Very fine.
 2.10 177. 1848. Very fine. Very scarce.
 2.00 178A 1848. Very fine. Very scarce.
 1.15 179. 1849. Extremely fine. Scarce.
 1.25 180. 1850. Extremely fine. Proof surface. Scarce.
 5.4- 181. 1852. Uncirculated. A few very minute nicks on obverse. Brilliant surface. Extremely rare. * 50 Ra
 1.5 182A 1853. Almost uncirculated. Very rare.
 1.5 183. 1853. Uncirculated. Plugged so skillfully as to be almost imperceptible. 1.25
 1.5 184. 1854. Uncirculated. Very rare. 12. J.
 8.50 185. 1855. Very fine. Very rare. 8. J.
 1.6 186. 1856. Extremely fine. Very scarce.
 2.1 187A 1856. Fine. Very scarce.
 2.7 188. 1857. Fine. Very scarce.
 1.27 189. 1859. Uncirculated. A most beautiful specimen.
 1.26 190. 1860. Uncirculated. Has been a proof.
 2. 191. 1861. Uncirculated. Mint lustre. Scarce. 1.20 A

- .55 192./1862. Uncirculated. Has been a proof. Scarce. *140 A*
 .55 193./1863. Proof. Haymarked. Scarce. *140 A*
 .52 194./1864. Very fine. Scarce. *140 A*
 .70 195./1865. Uncirculated. Scarce. *160 Sc 140 A*
 .55 196./1866. Brilliant proof. Scarce. 1st year of motto, "In God we Trust."
 .50 197./1867. Very fine. *135 A*
 .50 198./1868. Extremely fine. Proof surface. Scarce. *135 A*
 .55 199./1869. Brilliant proof. Scarce.
 .50 200./1870. Extremely fine. Proof surface.
 .80 201./1873. Old type. Uncirculated. Mint lustre. Scarce.
 .20 202./1873. Trade dollar. Uncirculated. Scarce.
 .55 203./1874. Uncirculated. Scarce.
 .35 204./1880. Trade dollar. Brilliant proof. Scarce.
 .25 205A1880. Bland dollar. Brilliant proof.

HALF DOLLARS.

- .25 206. 1794. Good. Curl passes through last star. Rare. *50*
 .30 207. 1794. Good. Curl passes through second star. Rare. *375 me*
 .10 208A1795. Very fine. Curl between points of last star. Very scarce. *2*
 .10 209H1795. Fine. Curl between last two stars. Very scarce.
 .60 210. 1795. Fine. Curl touches last star. Very scarce.
 .70 211. 1801. Very good. Obv. Lightly scratched. Rev. Fine. Rare. *350 C 250 me or new 23.*
 .10 212A1801. Good. Rare. *2. 175 me*
 .50 213A1802. Very fine for date. Light scratches across obverse which were in the planchet. Very rare.
 .30 214601803. Large 3. Very fine. Scarce. *100 me*
 .10 215H1803. Large 3. Very fine. Scarce.
 .75 216A1803. Large 3. Very good. Scarce. Small star on reverse.
 .70 217. 1804. Under 1805. The 4 shows very distinctly. Fine. Rare. *150*
 .20 218A1805 over 1804. The 4 shows very distinctly. Very good. Rare. *210*
 .50 219. 1805. Extremely fine. Bold impression. Scarce.
 .90 220A1805. Fine. Scarce.
 .55 221S1805. Fine. Scarce.
 .55 222. 1806 over 1805. Good. Very rare variety. A fair one in Wilder sale 1879, brought \$4.25.
 .50 223. 1806 over what looks like an 1800, but probably an error in the die sinking. Good. Rare.
 .55 224A1806. Pointed 6. Very fine. ~~800~~

HALF DOLLARS.

11

<i>Ch</i>	225.	1807.	Head to right.	Fine.	~~600~~
<i>Om</i>	90	226.	1807.	Head to left.	Very good. Scarce.
<i>H</i>	80	227.	1808.	Very fine.	
<i>H</i>	65	228A	1808.	Very fine.	~~800~~
<i>Wain</i>	50	229H	1808.	Good.	
<i>Tros</i>	85	230.	1809.	Extremely fine.	Brilliant sharp impression.
<i>H</i>	1.30	231 ¹⁰⁵	1810.	Uncirculated.	Beautiful, sharp, brilliant impression.
<i>Parker</i>	68	232.	1810.	Very fine.	
<i>Wain</i>	2.70	233.	1811.	Uncirculated.	Mint lustre. Date divided by a point.
<i>H</i>	1.32	234.	1812.	Uncirculated.	Brilliant mint lustre.
<i>Hay</i>	50	235H	1812.	Very good.	
<i>Wain</i>	2.10	236.	1813.	Uncirculated.	
<i>H</i>	2.75	237A	1814.	Over 1813.	Uncirculated. First we have noticed of this variety.
<i>Wain</i>	1.-	238A	1815.	Very fine.	Sharp impression. Very rare. <i>4/8 Mc S. R.</i>
<i>Wain</i>	3.50	239.	1817 over 1813.	Uncirculated.	Sharp and beautiful. Slightly weak in centre. Scarce.
<i>Wain</i>	1.50	240A	1817.	Uncirculated.	Sharp. ~~800~~ 1.00 J
<i>Wain</i>	60	241.	1818 over 1817.	Very fine.	
<i>Wain</i>	1.-	242.	1818.	Proof.	Sharp. Haymarked.
<i>Wain</i>	2.20	243.	1819 over 1818.	Very fine.	Scarce.
<i>Wain</i>	2.80	244.	1820 over 1819.	Uncirculated.	Scarce.
<i>Wain</i>	1.-	245A	1820 over 1819.	Extremely fine.	Scarce. <i>one D. Mc Judgement</i>
<i>Wain</i>	1.30	246.	1820.	Small date.	Uncirculated. 100 J
<i>Wain</i>	1.05	247.	1820.	Large date.	Uncirculated. 100 J
<i>Wain</i>	88	248.	1821.	Uncirculated.	~~300~~
<i>H</i>	60	249A	1821.	Uncirculated.	
<i>Wain</i>	95	250A	1822.	Uncirculated.	
<i>Wain</i>	60	251.	1822.	Extremely fine.	~~300~~
<i>H</i>	60	252.	1823.	Extremely fine.	~~300~~
<i>Wain</i>	65	253.	1824.	Uncirculated.	~~300~~
<i>H</i>	65	254A	1824.	Extremely fine.	
<i>H</i>	80	255.	1825.	Uncirculated.	
<i>Wain</i>	50	256.	1826.	Large date.	Uncirculated.
<i>Wain</i>	50	257H	1826.	Variety.	Uncirculated.
<i>Wain</i>	52	258S	1826.	Variety.	Uncirculated.
<i>Wain</i>	56	259.	1826.	Variety.	Uncirculated.
<i>Wain</i>	90	260.	1827.	Uncirculated.	Strong impression.
<i>Wain</i>	50	261H	1827.	Uncirculated.	
<i>Wain</i>	85	262.	1828.	Large curled 2.	Extremely fine. Scarce. ~~300~~
<i>Wain</i>	55	263A	1828.	Small 2.	Uncirculated. ~~300~~

- 50 264. 1829. Uncirculated.
 50 265H 1829. Uncirculated.
 85 266A 1829. Extremely fine. Proof surface.
 90 267. 1830. Large date. Uncirculated. Scarce. Sharp.
 85 268A 1830. Small date. Uncirculated.
 50 269H 1830. Small date. Extremely fine.
 50 270A 1831. Uncirculated.
 55 271H 1831. Uncirculated.
 50 272H 1831. Uncirculated.
 65 273. 1832. Uncirculated. ~~50~~
 60 274A 1832. Uncirculated.
 65 275. 1833. Uncirculated.
 70 276A 1834. Uncirculated. Large date. Small letters. ~~50~~
 65 277. 1834. Uncirculated. Small date. Small letters.
 90 278. 1834. Uncirculated. Large date. Large letters. Sharp. Scarce.
 90 279. 1835. Uncirculated.
 55 280H 1835. Variety. Fine.
 150 281¹⁸³⁵ 1836. Proof. Rare.
 200 282¹⁸³⁶ 1836. Head by Gobrecht. Milled edge. Uncirculated. Rare. ^{7/8-11}
 50 283¹⁸³⁶ 1836. Head by Gobrecht. Milled edge. Extremely fine. Rare. ^{5.60 or more}
 370 284A 1836. Head by Gobrecht. Milled edge. Very good. Rare. ^{275 me}
 90 285A 1837. Uncirculated.
 50 286H 1837. Very fine.
 1.45 287. 1838. Uncirculated. Beautiful sharp impression. Scarce. ^{Judgment}
 1.90 288. 1839. Head of Liberty. Uncirculated. Beautiful sharp impression. Scarce. ^{Judgment}
 1.80 289A 1839. Head of Liberty. Orleans Mint. Uncirculated. Scarce. 2.
 80 290. 1840. Uncirculated. Sharp. ^{60 70}
 210 291. 1841. Uncirculated. Sharp beautiful impression, with proof surface. Very scarce. ¹⁰⁰
 1.05 292. 1842. Small date. Extremely fine. ^{100 R}
 1.15 293. 1842. Large date. Uncirculated. ¹⁰⁰
 50 294. 1843. Extremely fine. Strong impression. Scarce.
 50 295A 1844. Extremely fine. Scarce.
 50 296. 1845. Fine. Orleans Mint. Scarce.
 50 297. 1846. Extremely fine. Scarce.
 100 298. 1847. Uncirculated. Scarce.
 80 299. 1848. Very fine. Very scarce.
 55 300. 1849. Very fine. Scarce.
 70 301. 1850. Very fine. Scarce.
 55 302A 1850. Orleans Mint. Fine. Scarce.

<i>T 2 30</i>	303 ~~7~~ 1851.	Phila. Mint. Uncirculated. Scarce.
<i>the 1.00</i>	304 ~~A~~ 1851.	Extremely fine. Scarce.
<i>the 67</i>	305 ~~H~~ 1851.	Orleans Mint. Good. Scarce.
<i>the 5</i>	306 ~~5~~ 1852.	Phila. Mint. Very fine. Rare. <i>3.75 Mc</i>
<i>the 5</i>	307 ~~A~~ 1852.	Orleans Mint. ~~Very good.~~ Rare. <i>fine 3.00 Mc</i>
<i>1.90</i>	308. 1853.	Arrows at side of date. Rev. Eagle in a sunburst. Only year of this type. Uncirculated.
<i>Hill 56</i>	309. 1854.	Uncirculated. Orleans Mint.
<i>H 60</i>	310 ~~A~~ 1855.	Uncirculated. Orleans Mint.
<i>Samp 5</i>	311 ~~A~~ 1856.	Uncirculated. Orleans Mint.
<i>H 53</i>	314. 1857.	Very fine.
<i>the 54</i>	315. 1858.	Uncirculated.
<i>the 57</i>	316. 1859.	Uncirculated. Orleans Mint.
<i>the 57</i>	317. 1860.	Uncirculated. Orleans Mint.
<i>the 57</i>	318. 1861.	Uncirculated. Orleans Mint.
<i>Samp 66</i>	319. 1862.	Uncirculated. San Francisco Mint. Rare.
<i>Chap 80</i>	320 ~~6~~ 1863.	Brilliant proof. Scarce.
<i>the 75</i>	321 ~~A~~ 1863.	Brilliant proof. Scarce.
<i>H 75</i>	322. 1864.	Extremely fine. Very scarce.
<i>Chap 52</i>	323. 1865.	Good. San Francisco Mint. Rare.
<i>the 53</i>	324 ~~A~~ 1866.	Without. In God We Trust. Very fair. Scarce. S. F.
<i>the 53</i>	325. 1866.	With motto. Very fine.
<i>Park 40</i>	326 ~~60~~ 1867.	Proof.
<i>Chap 80</i>	327 ~~A~~ 1868.	Brilliant proof. Scarce.
<i>the 40</i>	328. 1868.	Uncirculated. Scarce.
<i>the 45</i>	329 ~~60~~ 1869.	Brilliant proof. Scarce.
<i>the 75</i>	330 ~~60~~ 1870.	Brilliant proof.
<i>the 75</i>	331 ~~A~~ 1870.	Brilliant proof.
<i>the 62</i>	332. 1871.	Uncirculated.
<i>the 60</i>	333. 1873.	Without arrows. Uncirculated.
<i>the 42</i>	334. 1873.	With arrows. Uncirculated.
<i>Chap 40</i>	335 ~~55~~ 1874.	Brilliant proof.
<i>Park 40</i>	336 ~~55~~ 1875.	Brilliant proof.
<i>Chap 50</i>	337 ~~60~~ 1875.	Proof, haymarked.
<i>H 53</i>	338 ~~5~~ 1877.	Uncirculated. San Francisco Mint.

QUARTER DOLLARS.

<i>the 7.60</i>	339 ~~6~~ 1796.	Very good, fine for date. Broad milling. Very rare. <i>8.5</i>
<i>H 2.80</i>	340 ~~60~~ 1804.	Good. Rare. <i>1.85 Mc</i>
<i>the 1.05</i>	341 ~~A~~ 1805.	Fine. Rare thus. <i>1.05 Wal</i>

- 53 342~~50~~1805. Very good. Scarce.
 1.60 343~~50~~1806 over 1805. Very fine. Rare. *some*
 H 40 344~~50~~1806 over 1805. Very good. Rare.
 2.75 345A1806. Extremely fine, almost uncirculated. Very rare in this
 condition. Beautiful specimen. *250R*
 14 346¹⁰⁰1806. Very fine. Cracked die. Scarce.
 H 92 347~~50~~1806. Fine. Scarce. *some*
 H 40 348~~50~~1815. Good. Scarce.
 30 349A1815, '19, '28. Very fair. 3 pieces.
 1.10 350~~50~~1818. Uncirculated. Mint lustre. Sharp.
 27 351A1818. Fine. Variety.
 60 352. 1819. Very good. Scarce.
 H 1.60 353A1820. Fine.
 1.75 354¹1821. Uncirculated. Sharp impression. Proof surface. Scarce.
 60 355. 1821. Fine. Scarce.
 2.15 356¹⁰⁰1822. Very fine. Rare.
 70 357A1822. Very good. Rare.
 H 30 358~~50~~1822. Very fair and fair. Rare. 2 pieces.
 1.30 359. 1824. Good. Scarce.
 1.10 360A1825. Very fine, but field scratched. Scarce.
 85 361. 1828. Very fine. Scarce.
 60 362. 1831. Small letters. Uncirculated. Scarce.
 2.20 363~~50~~1832. Extremely fine. Proof surface. Strong impression. Rare.
 80 364A1832. Very good. Rare.
 35 365A1834. Extremely fine. Strong impression.
 30 366. 1834. Very fine.
 35 367. 1835. Uncirculated. *60A*
 25 368A1835. Very fine.
 30 369. 1836. Very fine. Very scarce.
 70 370. 1838. Uncirculated. *40 60A 35 110*
 65 371. 1838. Liberty seated. Very fine.
 H 75 372. 1839. Extremely fine. *60A*
 H 75 373. 1840. Very fine. Scarce.
 H 40 374. 1841. Very fine. Orleans Mint. Scarce.
 35 375. 1842. Very good. Orleans Mint. Scarce.
 25 376. 1843. Very fine.
 30 377A1843. Fine.
 40 378A1844. Uncirculated. Nick in edge on reverse. Scarce.
 30 379. 1844. Fine. Orleans Mint. Scarce.
 1.10 380. 1845. Uncirculated. *60A or next*
 65 381A1845. Uncirculated.

QUARTER DOLLARS.

15

- H* 35 382. 1846. Fine.
Ch 30 383. 1847. Extremely fine.
Ch 25 384A 1847. Very fine.
H 1.05 385. 1848. Very fine. Scarce. 60 A.
H 73 386. 1849. Very fine. 60 A
H 19 387. 1850. Uncirculated. Scarce. 40 J
H 60 388. 1851. Fine. Scarce.
John 50 389. 1852. Fine. Orleans Mint.
Ch 50 390A 1852. Very fine. Phila. Mint.
H 10.50 391. 1853. Without arrows or rays. Extremely fine, almost un-
circulated. Strong impression. Very rare. 10 R
H 35 392. 1853. With arrows and rays. Only year of this type. Uncir-
culated.
H 35 393. 1854. Very fine.
H 35 394A 1856. Very fine.
H 30 395. 1858. Uncirculated.
Ch 30 396A 1859. Uncirculated.
Ch 35 397A 1861. Uncirculated. 40 A
Sc 35 398A 1862. Uncirculated.
H 35 399. 1862. Brilliant proof.
Ch 70 400. 1863. Brilliant proof. 60 A
Sam 80 401. 1864. Uncirculated. Mint lustre. 40 A
H 70 402. 1865. Uncirculated. Scarce. 40 A 35 A
Sam 80 403. 1866. Uncirculated. Scarce. 40 A 52 A
" 77 404. 1867. Uncirculated. 40 A
H 45 405. 1868. Uncirculated. Field slightly haymarked. 40 A
H 76 406. 1869. Uncirculated. Field slightly haymarked. Proof surface. 40 A
H 77 407. 1870. Uncirculated. Proof surface. 40 A
H 55 408. 1871. Extremely fine. 40 A
Sam 80 409. 1872. Uncirculated. 40 A
Ch 45 410. 1873. Without arrows. Brilliant proof. 40 A
" 48 411. 1875. Brilliant proof. 40 A

TWENTY CENTS.

- H* 40 412H 1875. Proof. Scarce thus.
P 65 413C 1876. Proof. Rare.
H 30 414A 1876. Very fine. Rare.

CENTS.

- 415.^{1.25} 1793. Chain. Ameri. Good. Obverse weak, as usual. V. rare. ^{650g} 250m
 416.^{1.0} 1793. Chain. America. Poor. Everything discernable. ^{450W}
 170 417.² 1793. Wreath. Leaves straight up from date. Fair. 160 mc
 7.30 418. 1793. Wreath. "One hundred for a dollar" on edge. Fine. ^{1.0-6}
 Light olive. Very rare. 650+C
 419. 1793. Liberty cap. Very good. Light color. Very rare. 650+C
 420.⁴⁻⁷ 1794. Uncirculated. Wide spread planchet with milling.
 Light olive color. Maris No. 27. A beautiful cent.
 Very rare.
 2.85 421. 1794. Fallen 4. Very fine. Light olive color. Rare. Maris
 No. 20.
 422 C 1794. Good.
 1.10 423. 1795. Thick planchet. Lettered edge. Good. Rare.
 424. 1795. Thin planchet. "One Cent" in centre of wreath. Ex-
 tremely fine. Olive color. Rare.
 1.55 425. 1796. Liberty cap. Closed mouth. Nearly fine. Bold im-
 pression. Rare.
 426 & 1796. Liberty cap. Open mouth. Good. Very scarce.
 427. 1796. Fillet head. Good. Very scarce.
 428. 1797. Fine. Perfect milling. Scarce.
 9.- 429. 1798. Large date. Broad milling on obverse and rev. Ex-
 tremely fine. Light color. A bold impression. This
 variety with broad milling is very rare. From Jonas
 Sale 1878, \$9.
 430. 1798. Small date. Uncirculated. Bust sharply struck. Olive
 brown. A beautiful specimen. Very rare. ^{C 1.25}
 431. 1798. Large date. Broken die. Very good.
 432. 1798. Small date. Very fine. Dark color.
 433. 1798. Small date. Good.
 434. 1799. Very good. Liberty and head boldly struck. Date
 good but lower part of 9's weak. Rev. Fine for date.
 Very rare. ^{1.4-6}
 2.- 435. 1800 over 1799. Very fine. Light color. Rare. 1.1 mc
 436. 1800 over 1799. Very fair.
 9.50 437. 1800. Perfect date. Extremely fine. Strong sharp impression.
 Smooth surface. Very rare. One of the rarest cents
 to obtain in fine condition. 2.-9
 30 438. 1800. Good.

- 1.50 439.21801. Extremely fine. Sharp impression. Slightly bruised
 in several places. $\frac{1}{100}$. A variety seldom seen so fine.
 Rare. 1.00 *mc*
- 440.21801. $\frac{1}{100}$. 1 far from 00. Good. Scaree.
- 40 441A1801. $\frac{1}{100}$. 1 close to 00. Very good. Scaree. 40 *mc*
- 5 442.201802. Very fine. Close $\frac{1}{100}$. 30 *mc*
- 5 443A1802. Very fine. Wide $\frac{1}{100}$.
- 444H1802. 1803. Good. 2 pieces.
- 445.21803. Fine. Small $\frac{1}{100}$.
- 45 446.21803. Fine. Large $\frac{1}{100}$.
- 4 447. 1805. Uncirculated. Light olive color. Extremely rare in
 C 5.50 this condition. *on 1st page, - Chapman 1805*
448. 1805. Very fine. Dark color. Very scarce.
- 4 449.1805. Very good. Very scarce.
- 45 450.101806. Very good. Rare.
- 451.01807. Over 1806. Good. Scaree.
- 452.01807. Good.
- 2 30 453.1808. Very fine. Sharp impression. Rare.
- 454.1808. Good. Scaree. 2 pieces.
- 4 2 30 455.1809. Very good. Rare. 65 *mc*
- 5 456. 1810. Over 1809, and perfect date. Good and very good. 2 pcs. 20 *wa*
- 5 2 457. 1811. Perfect date. Very fine. Sharp. Brown color. Very
 rare. 100. 10 5 *wa*
- 4 458. 1811. Over 1810. Good. Scaree. 40 *mc*
- 30 459. 1812. Small date. Fine.
- 1 15 460. 1812. Large date. Fine.
461. 1813. Very good, nearly fine. Scaree.
- 7 462. 1814. Plain and crossed 4. Good and very good. 2 pieces.
- 2 463A1814. Crossed 4. Good.
- 60 464. 1816. Perfect die. Extremely fine. Light olive.
465. 1816. Broken die. Uncirculated. Partly bright.
- 180 466. 1817. 15 stars. Uncirculated. Sharp bold impression.
 2.00 50 Smooth dark green color. Rare.
- 40 467. 1817. 13 stars. Extremely fine. 35 *wa*
- 15 468. 1818. Very fine.
- 1 25 469. 1819. Over 1818. Uncirculated. Partly bright. Sharp.
- 10 470. 1819. Large date. Very good.
- 2 40 471. 1819. Small date. Uncirculated. Obv. bright red.
- 62 472. 1820. Over 1819. Fine. 35 *wa*
- 35 473. 1820. Cracked die. Bright red. Sharp.
474. A1820. Cracked die. Partly red. Sharp.

H	65	475. 1820. Perfect die. Fine.	35 Wa	
taken	35	476. 1821. Good. Scarce.		
H	25	477. 1822. Fine.		
n	60	478. 1823. Over 1822. Very good. Scarce.		
H	55	479. 1823. Perfect date. Very good. Scarce.		
Long	65	480. 1824. Fine. Very scarce.		
City	40	481. 1825. Fine.		
Albany	110	482. 1826. Uncirculated. Partly bright red.		
	36	483. 1827. Fine.		
	50	484. 1827. Fine.		
Drone	170	485. 1828. Small date. Very fine. Light olive. Scarce.		
	10	486. 1828. Large date. Very good. Scarce.		
Shilbun	40	487. 1830. Large and small date. Fine.	25 Wa	2 pieces.
"	55	488. 1831. Varieties. Fine. Light olive.		3 pieces.
Rak	70	489. 1832. Good. Scarce.		
Wigmore	65	490. 1833. Very fine. Light olive. ~~Mc~~ <i>Buy reasonable</i>		
Tampa	105	491. 1834. Uncirculated. Double profile, error in die. Light olive.		
Baker	60	492. 1834. Small date. Almost uncirculated. Light olive.		
Shilbun	30	493. 1834. Large 8 in date. Small stars. Extremely fine.		
Park	16	494. 1835. 36. 37. Fine. Light olive.		4 pieces.
H	36	495. 1837. Plain hair string. Uncirculated.		
H	60	496. 1837. Beaded hair string. Uncirculated. Light olive.		
Cham	6	497H1837. 38. 46. 48. 55. 56. 57. Fine.		7 pieces.
Char	50	498. 1838. Uncirculated. Partly red.		
	3.05	499. 1839. Over 1836. Very good. Very rare.		
Both	55	500. 1839. 1838 Head. Very fine. Scarce.		
H	170	501. 1839. Booby head. Extremely fine. Scarce.	1.00 Wa	150g
H	105	502. 1839. Silly head. Extremely fine. Scarce.		
Boston	45	503. 1839. 1840 Head. Fine. Scarce.		
H	16	504 ¹⁰ 1839. Set of the 4 types. Scarce. Good.		4 pieces.
H	55	505. 1840. Large date. Uncirculated.		
Gray	1	506. 1840-41-42. Large and small. 43, 2 var. 46-49. Very good: 8 pcs.		
H	65	507. 1843. 1844. Obverse and reverse. Fine. Rare.		
H	35	508. 1844. Very fine. Scarce.		
Albany	110	509. 1845. Extremely fine. <i>Mc</i> <i>Buy reasonable</i>		
H	20	510. 1846. Large date. Very good. Rare.		
City	15	511. 1847. Uncirculated. Bright red.		
Albany	10	512H1847. Uncirculated.		
Long	35	513 ²⁵ 1848. Uncirculated. Partly bright.		
Chape	12	514H1850. Uncirculated. Bright red.		
Albany	10	515. 1851. Uncirculated. Partly bright.		

HALF CENTS.

19

Chap	13	516	H1851.	Uncirculated.	Bright red.	
"	12	517.	1852.	Uncirculated.	Partly bright.	
"	12	518A	1853.	Uncirculated.	Bright red.	
"	12	519.	1853.	Uncirculated.	Bright red.	
"	12	520H	1853.	Uncirculated.	Bright red.	3 pieces.
Jones	11	521.H	1854.	Uncirculated.	Light olive.	Scarce.
Chas	15	522.	1855.	Uncirculated.	Bright red.	Straight 55.
Dean	19	523.	1856.	Uncirculated.	Bright red.	Slanting 5.
Chap	25	524.	1857.	Large date.	Uncirculated.	Obv. Bright red. Scarce.
Paul	12	525.	1857.	Small date.	Fine.	Scarce.
H	4	526H	1852-53-56.	Uncirculated.	Partly bright.	4 pieces.
H	3	527.	1818-20-24-26-29.	Good.	1848-50-54-55-56.	V. fine. 13 pcs.
H	G	528C	Complete set of Cents.	1793 to 1857.	1793 Chain, every-	
				thing discernible.	1799 Last 9 prominent.	1804 fair.
				All genuine.	A fair set of Cents.	70 pieces.
Int.	2 1/2	529A	Set of Cents lacking 1804-5-13-35-39-43.	1793-99-1809		
			Electrotypes.	Nearly good.		60 pieces.

HALF CENTS.

	5	530.	1793.	Fine.	Bold impression.	Rare.	25 W
	4	531.	1794.	Small head.	1797.	Fair.	2 pieces.
	5	532.	1795.	Thin planchet.	Very good.	Scarce.	
	75	533.	1795.	Thick planchet.	Lettered edge.	Good.	Nicked. Scarce.
		534.	1796.	Edwards'.	Uncirculated beautiful, sharp impression.		
				Deep milling.	Bright red.	Struck from Dr. Edwards' die.	Extremely rare. After his decease the die and any specimens remaining in his possession were destroyed. 2. 25 W
	110	535.	1800.	Uncirculated.	Bold impression.	Rare thus.	45 W
	3.	536.	1802.	Unusually good for this date.	One of the best we have seen.	Cost \$3.75.	Very rare.
H	140	537.	1802.	Good for date.	Rare.	125 W	
Stey	5	538.	1803.	Fine.			
Cog	40	539.	1804.	Plain 4.	Uncirculated.		
Stey	5	540.	1804.	Plain 4.	Very fine.		
Stey	5	541.	1804.	Crossed 4.	1805.	Fine and very good.	Scarce. 2 pieces.
Hill	60	542.	1805.	Uncirculated.	Scarce.	25 W	
Samson	65	543.	1806.	Uncirculated.	Bright red.	Scarce.	30 W 45 W
Cogan	100	544.	1807.	Uncirculated.	Scarce.	30 W 35 W	
John	14	545.	1808.	Very good.	Scarce.		

- Chapman* 45 546. 1809. Extremely fine. Sharp. Light olive.
 " 15 547. 1809. Very fine.
Samuel 53 548. 1810. Fine. Scarce.
H. 160 549. 1811. Unusually good. Light color. Rare. 100
H 90 550. 1811. Good. Rare.
Baker 4 551. 1825-26-28-32-34-35. Fine. 7 pieces.
Samuel 30 552. 1828. 12 stars. Fine. Scarce.
Cof 20 553. 1829. Uncirculated.
 10.25 554. 1831. Brilliant proof. Sharp, beautiful impression. Original.
 Extremely rare. ~~1831~~
 555. 1833. Uncirculated. Light olive.
 556. 1835. Uncirculated. Partly bright.
 557. 1836. Brilliant proof. Sharp impression. Original. Ex-
 tremely rare.
 558. 1837. "Half Cents worth of pure copper." Very fine. Scarce. 55
 559. 1840. Restrike.* Brilliant proof. Very rare.
 560. 1841. Restrike. Brilliant proof. Very rare.
 561. 1842. Restrike. Brilliant proof. Excessively rare.
 562. 1843. Original. Brilliant proof. Very rare.
 563. 1844. Original. Brilliant proof. Very rare.
 564. 1845. Restrike. Brilliant proof. Very rare.
 1300 565. 1846. Restrike. Brilliant proof. Very rare.
 566. 1847. Restrike. Brilliant proof. Excessively rare.
 567. 1848. Restrike. Brilliant proof. Very rare.
 568. 1849. Small date. Restrike. Brilliant proof. Very rare.
 569. 1849. Large date. Uncirculated. Light olive. Scarce.
 570. 1850. 1. 3. 4. 6. Fine. 5 pieces.
 571. 1852. Restrike. Brilliant proof. Very rare.
 572. 1855. Uncirculated. Light olive.
 573. 1857. Bright red. Scarce. 20

*There were but 18 sets of half cents restruck, and they are equally rare as originals, and only distinguishable by the fact, that in striking them only the reverse die of 1856, in which the berries on the wreath are very minute, was used for the reverses.

These coins were restruck in 1858 by the direction of the Hon. James Ross Snowden, during his superintendency, to exchange for pieces to improve the cabinet of Washington Medals in the Mint.

Second Day's Sale.

FOREIGN COPPER COINS.

- 65* 574 Africa. Sierra Leone Co., Penny. 1791. Lion. Rev. Clasped hands. Brilliant bronze proof. Very rare. *40*
- Ch* 575 Africa. Penny. Different die and larger. Brilliant bronze proof. Very rare.
- John* 576 Barbadoes. Halfpenny. 1792. Rev. Neptune. Very good. *10 Rec*
- John* 577 Canada. Newfoundland. Very good. 15 pieces.
- Paris* 578 England. Geo. II. Halfpenny. 1753. Uncirculated. Light olive.
- Cope* 579 Southamton. Beautiful bust. Halfpenny. 1791. Bronze proof.
- "* 580 Cornish halfpenny. 1791. Bronze proof.
- Chapman* 581 China. Very curious coin. Round hole in centre. Size 28. *60*
Very rare.
- H* 582 Japan $\frac{1}{2}$ and 2 Sen. 1 Rin. Bright red. 3 pieces. *10 Rec*
- Ch* 583 Card of Lipman Levy. New Zealand. Bronze proof.
- Ch* 584 Straits Settlements cent and $\frac{1}{4}$ cent. Very fine. 2 pieces. *15 R*
- John* 585 1798. Two minute Swedish coins. Very fine.
- Paris* 586 Foreign coppers. Uncirculated. Bright. 12 pieces.
- H* 587 Foreign coppers. An excellent lot. Very good. 70 pieces.
- John* 588 Miscellaneous cents. 1798 to 1857. Good. 24 pieces.
- Wright* 589 U. S. Cents. Early dates. Mostly poor. 145 pieces.
- H* 590 Peales Museum card, N.Y. 1825. Fine bust. Very rare. Fine.
- John* 591 Drury Lane Theatre, "Pit." Very fine and rare.
- John* 592 Italian Theatre card. Very fine. Rare.

ELECTROTYPES AND STRUCK COPIES.

- Paris* 593A Sommer Island. Shilling. Bronze electrotpe. Very fine.
- "* 594. 1733. Rosa Americana. Bolen's struck copy.
- Paris* 595A 1729. Rosa Americana. Ameri. Farthing. Bronze electrotpe.
- "* 596A 1766. Pitt token. Bronze electrotpe. Very fine.

- 12* 597. 1776. Cast of Continental currency dollar. Fine.
23 598. 1778. Non-Dependens Status. Struck copy. Copper proof.
Hill 10 599A1783. Nova Constellatio dollar. Bronze electrotpe.
 10 600A1787. Immunis Columbia. Bronze electrotpe. Fine.
Tins 38 601¹⁰1787. Geo. Clinton. Bolen's struck copy. Brass. Rare.
01 15 602. 1789. Geo. Washington. Rev. Eagle. Robinson's struck copy.
 Proof.
 10 603A1792. Washington. Naked bust cent. Bronze electrotpe.
 Very fine.
Parker 12 604L1792. Washington $\frac{1}{2}$ dollar. Idler's card. Copper. Proof.
Hill 10 605A1793. Half Cent. Bronze electrotpe. Very fine.
 " 10 606A1795. Half Cent. Bronze electrotpe. Uncirculated.
H 12 607A1796. Half Cent. Bronze electrotpe. Very good.
Hill 10 608A1802. Half Cent. Bronze electrotpe. Uncirculated original.

WASHINGTON CENTS.

- Baker* 35 609¹⁰1783. Cent. Military bust to left. Rev. United States. Very
 good.
01 32 610. 1783. Cent. Similar design, but a distinct variety. Very good. *30 me*
H 40 611¹⁵1783. Cent. Double head. Unusually good. *30 me*
 30 612. 1783. Cent. Double head. Very good. *30 me*
Mason 20 613. 1783. Cent. Large bust. Rev. "Unity States." Good.
01 4.10 614.21791. Cent. Rev. Small eagle. Extremely fine. Bold im-
 pression. Very rare.
01 4. - 615.21791. Cent. Rev. Large eagle. Uncirculated. Light olive,
 partly bright. Sharp impression. Rare.
01 110 616. Liberty and Security. Bust to left. Large type. Let-
 tered edge. Extremely fine. Scarce.
 " 50

COLONIALS.

- 01* 2.10 617. 1652. Massachusetts. Oak tree shilling. Crosby plate 1, No.
 11. Fine. Very rare.
01 3.15 618. 1652. Massachusetts. Pine tree shilling. Crosby page 54,
 Fig. 13. Fine. Large spread piece. Rare.
01 4.10 619. 1652. Massachusetts. Pine tree shilling. Crosby page 58,
 Fig. 16. Planchet irregular. Extremely fine. Very
 rare. *40 d*

- 4.40 620.21662. Massachusetts. Oak tree. Two pence. Crosby plate I,
 No. 17. Uncirculated. Evenly struck. A gem. Very
 rare.
- Henry 2. - 621.81652. Massachusetts. Pine tree. Three pence. Crosby plate
 11, No. 24. Good.
- 18.50 622.1670. Gloriam Regni. Obv. Bust Louis XIV of France.
 LVD.XIIII. D.G. FR.ET. NAV. REX. Rev. Shield
 of France crowned. GLORIAM. REGNI. TVI. DI-
 CENT. 1670. Struck at Paris for use in America. 5
 Sous. Nearly fine. Silver. Extremely rare. See
 Crosby page 133, Plate III, No. 5. *1748 10.00 Rv*
- Chapman 225 623.11681. Mark Newby shilling. *Silver*. Fine. Pierced. See
 Stewart Crosby Plate III, No. 9. Very rare.
- H 150 624.21681. Mark Newby Half penny. Good. Rare.
- Chap 95 625.21681. Mark Newby Farthing. Very good. Very scarce.
- 23.75 626.1694. Carolina Elephant piece. Obv. An Elephant. Rev.
 GOD PRESERVE CAROLINA. AND THE: LORDS:
 PROPRIETORS: 1694. In very good condition for
 this coin. Extremely rare and very seldom offered.
 See Crosby Plate IX, No. 2. *25 Rv*
- Finos 35 627. 1721. Louisiana Half penny. Two Ls crowned. Fair.
- 225 628. 1722. Rosa Americana. Half penny. "Rosa Ameri." Very
 good. Rare. Crosby Plate IV, No. 7. *300 mc*
- Chap 115 629. 1722. Rosa Americana. Penny. Crosby Plate IV, No. 4. V.g'd. *150 mc*
- " 85 630. —. Rosa Americana. Two pence. Uncrowned rose. Good. *100 mc*
- " 155 631. 1723. Rosa Americana. Penny. Crosby Plate IV, No. 12.
150 Very fine. Rare. *153 mc*
- " 65 632. 1723. Rosa Americana. Two pence. Crowned rose. Good. Rare.
- H 60 633. 1723. Wood Farthing. Extremely fine. Scarce.
- Chap 45 634.21767. Louisiana. Shield, stamped R.F. Fine. Scarce.
- " 1.35 635.21767. Louisiana. Not sur-stamped. Fine. Very scarce. *156 mc*
- Samp 65 636.21773. Virginia Half Penny. Uncirculated. Bright red.
- H 5.50 637. 1776. Continental Currency Dollar. Uncirculated. Sharp.
2.50 Pewter. Crosby Plate VIII, No. 15. Rare. *150 J*
- " 650 638. 1776. Continental Currency Dollar. Similar to above, but
5 E G FECIT in field. Uncirculated. Pewter. Ext. rare.
- " 2.15 639.21783. Chalmers. Annapolis. Shilling. Fine. Rare. Has
 been plugged, but it is almost imperceptible. *200 J*
- H 60 640.21783. Georgius Triumpho. Very good. Scarce.
- H 130 641. Kentucky. Cent. Thick planchet. Lettered edge. Very
50 fine. Rare.

- 17 642. 1783 Nova Constellatio. Rays emanating from the eye. V. good. 20^{me}
 H 25 643. 1783. Same, but rays centering at eye. Very good. 20^{me}
 Chap 30 644. 1785 Same. U. S. in script. Very good. Scarce. 25^{me}
 H 42 645. 1785. Connecticut. Cent. Fine. Light olive. Scarce. 37^{me}
 H 190 646. 1785. Vermont. Cent. Vermontis. Slight, weak in centre,
 but legend perfect. Good. Very rare.
 H 210 647. 1785. Vermont. Cent. Vermontis. Fine, and unusually fine
 for this piece. Strong impression. Light olive. Very rare. 140^{me}
 Col 55 648. 1786. Vermont. Cent. Vermontensium. 7 trees. Good. Scarce. 50^{me}
 130 649. 1786. Vermont. Cent. Vermontensium. 9 trees. Fine. Light
 olive. Scarce. 136^{me}
 Chap 45 650. 1787. Fugio or Franklin. Cent. States United. V. fine. Scarce. 40^{me}
 H 2. - 651. 1787. New York. Immunis Columbia. Very good. Very rare.
 Chu 180 652. 1787. New York. Nova Eborae. Fine. Strong impression. Rare. 200^g
 " 56 653. 1787. Conn. Cent. Head to left. Fine. 36^{me}
 Pa. 28 654. 1787. Conn. Cent. Variety. Fine.
 H 18 655. 1787-8. Conn. Cents. Good. Varieties not picked out. 36 pcs.
 H 32 656. 1785 Conn. Cents. Varieties. Very good. Scarce. 6 pcs. 6^{me}
 H 30 657. 1786. Conn. Cents. Varieties. Very good. Scarce. 4 pcs. 15^{me}
 H 10 658. 1788. Vermont. Cents. Varieties. Nearly good. Searee. 7 pcs.
 8 659. 1787. New Jersey. Cents. Varieties. Very fair. 7 pcs. 6^{me}
 6 660. 1787. New Jersey. Cents. Varieties. Very good. 7 pcs. 40^{me}
 6 661. Miscellaneous Colonials. Poor and fair. 13 pcs.
 12 662. Miscellaneous Colonials. Poor. 8 pcs.
 525 663. 1786. New Jersey. Cent. Maris No. 18 J. Rarity 5. Ex-
 tremely fine. Sharp strong impression, with deep even
 milling on obv. Light olive color. A beautiful piece,
 extremely rare. Dr. Maris has seen but two others of
 this variety.
 Chap 68 664. 1787. New Jersey. Cent. Very large planchet. Fine. Scarce. 75^{me}
 " 76 665. 1787. New Jersey. Cent. Large planchet. Fine. Scarce. 75^{me}
 " 50 666. 1787. New Jersey. Cent. Small type. Very good.
 " 10 667. 1787. New Jersey. Cent. Pluribs. ~~Good~~ Very rare. 30^{me}
 Nassau 80 668. 1788. New Jersey. Cents. Horse head left. The three va-
 rieties described by Dr. Maris. Fair. Rare. 3 pcs. 15 1/2
 11 669. 1787. 1788. Massachusetts. Cents. Very fair. 2 pieces. 10^{me}
 12 670. 1787. Massachusetts. Half cent. Fine. Rare. 50^{me}
 15 671. 1788. Massachusetts. Half cent. Extremely fine, almost un-
 circulated. Sharp impression. Olive color. Rare. 200^g
 672. 1788. Conn. Cent. Str-stamped on head in old script N
 York, probably for circulation in New York. Good.
 Unique?

PATTERN PIECES.

25

- MS 1-5* 673. 1788. Vermont. Cent. Crosby No. 6 B. Rarity 5. Good.
Extremely rare
Chap 25 674. 1788. Vermont. Cent. Very good. *25 me*
Pamph 15 675. 1788. Vermont. Cent. Different. Good.
Chap 55 676. 1795. Talbot Allum & Lee. Cent. Very fine. Scaree.

PATTERN PIECES.

- Fees.* *25* 677. 1792. Trial piece for a cent. Eagle on a shield. Restrike.
H *60* 678. 1804. Half eagle, restruck in silver. Very fine.
Figs. *28* 679. 1805. Half eagle, restruck in copper. Very fine.
Stat. *56* 680. 1808. Half eagle, restruck in silver. Very fine.
Pamph 32 681. 1836. "First steam coinage, March 23, 1836." Bronze. Very fine. *25 R*
Chap 4- 682. 1836. Dollar. Gold. Liberty cap in rays. Rev. 1 D, in a branch. Proof. Very rare. A beautiful piece. *4. R 2. Bv 2 25. 10*
60 683. 1836 ~~67~~ Dollar. Copper. Proof. Same design.
7- 684. 1836. Silver dollar. Liberty seated. Rev. Flying eagle. Very fine. Very rare.
H *85* 685. 1836. Two Cents. Eagle on a cloud. Rev. "Two Cents" in wreath. Silver and copper mixed. Proof. Very rare. *50 J 15 di*
H *35* 686. 1836. Two Cents. Same design. Copper. Proof. Rare.
H *3-* 687. 1837. Three Cents. Feuchtwanger's Composition. Arms of N. Y. Fine. Rare.
Chap 55 *25* 688. 1837. Cent. Feuchtwanger's. Struck as a proof. Beautiful specimen. *25 R 20 cent. next*
H *40* 689 *A* 1837. Cent. Feuchtwanger's. Small date. Very fine.
H *40* 690. 1837. Cent. Feuchtwanger's. Large date. Very fine.
H *50* 691. 1838. Half dollar. Head of Liberty. Rev. Spread eagle, holding arrows and olive branch. Beautiful sharp proof. Silver. Very rare. *45. R 3.25 7th or next.*
MS *5.60* 692. 1838. Half dollar. Head of Liberty. Rev. Flying eagle. Silver. Proof. Very rare. *45. R 4.00 Ra 6.00 25 di*
2 13 693. (1849) Three Cent piece III. Rev. 3. Silver. Proof. Very rare. *4. R 1.0 1. di*
2 80 694. 1850. Three Cent piece. Liberty cap. Rev. III in a branch. Silver. Proof. Very rare and in great demand. *4. R 1.0 3.00 Ra*
35 695. 1850. "One Cent" in wreath. Rev. "Cent 1850." Nickel and copper. Proofs. 2 pieces.
50 *2* 696. 1850. "One Cent." Rev. Blank. Copper. Proof.

- P* 35 697. 1850. "One Cent" in wreath. Rev. Blank. Silver and nickel. Proofs. 2 pieces.
Ch 85 698. 1850. Ring Cent. "One tenth silver." Proof. Rare. *1 Di*
" 77 699. 1850. Ring Cent. Same but centre not cut out. Nickel. Rare. *1 Di*
" 100 700. 1850. Ring Cent. Different design. Silver. Proof. Rare. *1 Di*
H 40 701. 1850. Ring Cent. Same but centre not punched out. Nickel. Proof. Rare.
Dr 50 702. 1851. Cent. Liberty seated. Rev. "1 Cent" in oak wreath. Copper. Proof. Extremely rare.
Ch 3.80 703. 1852. Ring dollar. Gold. Proof. Very rare. *3.50 Ra 135 110*
Dr 5 704. 1852. Ring dollar. Copper. Same design. Proof. Rare.
" 80 705. 1852. Ring dollar. Different design. Nickel. Proof. Rare.
2 35 706. 1853. Silver dollar struck in copper. Proof. Very rare.
115 707. 1853. Cent. Head of Liberty. Rev. "one cent" in wreath. Nickel. Rare. *50 m 100 J*
115 708. 1854. Cent. Flying eagle. Copper. Proof. Very scarce. *50 m 100 J*
Ch 85 709. 1854. Cent. Head of Liberty. Composition. Proof. V. scarce. *100 J*
Ch 70 710. 1855. Cent. Flying eagle. Uncirculated. Very scarce.
145 711. 1856. Cent. Flying eagle. Obv. Proof before letter. Copper. Very rare.
Ch 1.50 712. 1856. Cent. Flying eagle. Pure Nickel. Proof. Very rare. *1. R*
3 30 713. 1856. Cent. Flying eagle. Copper. Proof. Very rare. *on 713 or 714*
H 3.25 714. 1856. Cent. Flying eagle. Nickel. Proof. Very rare.
H 110 715. 1857. Quarter Eagle. Fine head of Liberty with stars. Rev. Small eagle. Copper. Proof. Rare.
50 716. 1857. Quarter dollar. Rev. Without eagle. Copper. Proof. Rare.
4 717. 1858. Gold dollar in copper. Proof. Rare.
Ch 102 718. 1858. Complete set of the nickel cents. Proofs. Very rare. *100*
 It is very seldom a complete set is offered. 12 pcs. *BR 85 J*
P 125 719. 1858. Cent. Small eagle. Rev. Oak wreath and broad shield. Copper. Proof. Rare.
H 90 720. 1858. Cent. Small eagle. Rev. Tobacco wreath. Bronze. Proof. Very rare.
75 721 A 1858. Cent. Indian head. Rev. Laurel wreath. Nickel. Proof. Rare.
Ch 50 722. 1858. Cent. Same. Copper. Proof. Rare.
31 723 A —. Rev. of Paquet die. Spread eagle. Copper. Proof. Unique.
20 724 A 1858. Half dollar. Obv. Regular issue with Paquet Rev. Copper. Much bruised, but probably unique.

- 65* 725. 1859. \$20. Gold piece. Liberty seated. Rev. Wreath and inscription. Copper. Proof.
- 4 35* 726. 1859. Gold dollar. Struck in copper. Proof.
- h 2 15* 727. 1859. Set of pattern half dollars. Different designs. Silver. Proofs. Rare. As a set, seldom offered. 4 pieces. *2 R 225 Di*
- 7 60* 728. 1859. Same in copper. Proofs. 4 pieces.
- h 55* 729. 1859. Cent. Indian head. Rev. Narrow shield. Nickel. Uncirculated. Rare. *35 Ma*
- u 100* 730A 1859. Cent. Same, but with broad shield. Nickel. Proof. Rare. *65 Ma*
- 40* 731A 1859. Cent. Struck in copper. Proof. Scarce.
- 30* 732. 1859. Cent. Struck in copper. Uncirculated. Scarce.
- 1 60* 733. 1860. Five dollar gold piece. Obv. A very beautiful head of Liberty surrounded by stars. Rev. Small eagle. Copper. Thick Planchet. Proof. Very rare. One of the most beautiful patterns issued.
- 4 40* 734. 1861. Ten dollar. Head of Liberty. Rev. Above eagle, "God our Trust" on a scroll. Bronze. Proof. Very rare.
- 1 35* 735. 1861. Same. Copper. Proof. Very rare.
- h 35* 736. 1861. Same. "God our Trust" in field. Bronze proof. V. rare.
- out* 737. 1861. Duplicate of last. Very rare.
- 4 40* 738. 1861. Same. Copper. Proof. Very rare.
- h 80* 739. 1861. Half Dollar. "God Our Trust" on a scroll. Copper. Proof. Very rare.
- h 35* 740. 1862. ~~Same design~~ ^{Eagle} "God Our Trust" on a scroll. Bronze. Very rare.
- h 35* 741A 1862. ~~Same~~ ^{Eagle} "God Our Trust" in field. Bronze. Very rare. ✓
- h 45* 742. 1862. Half Dollar. "God Our Trust" on a scroll. Copper. Proof. Very rare. *25 Ma*
- h 35* 743. 1862. Same, but motto in field. Copper. Proof. Very rare. *5 Ma*
- h 40* 744. 1863. Ten Dollar. "God Our Trust" on a scroll. Bronze. V. rare.
- h 45* 745. 1863. Same, but "God Our Trust" in field. Bronze. Very rare.
- h 65* 746. 1863. Half Dollar. "God Our Trust" on a scroll. Copper. Proof. Very rare.
- h 60* 747. 1863. Same, but motto in field. Copper. Proof. Very rare.
- h 80* 748. 1863. Postage Currency. 10 Cents. Obv. Same as dime. Silver. Proof. Very rare. *25 Ma*
- h 65* 749. 1863. Postage Currency. 10 Cents. "Exchanged for U. S. notes." Aluminum. Proof. Very rare.
- h 60* 750. 1863. Same. Copper. Proof. Very rare.
- h 45* 751. 1863. Same. Tin. Fine. Very rare.
- 2 80* 752. 1863. Three Cents. Obv. Same as large cent. Rev. Wreath and ins. Beautiful copper proof. Extremely rare. *220*
- Dampier*

- H* 100 753. 1863. ⁶⁰⁰Two Cents. Bust of Washington. Copper. Proof. Rare.
H 80 754. 1863. Two Cents. Bust of Washington. Copper. Proof. Rare.
H 80 755. 1863. Two Cents. God Our Trust. Shield. Rev. Wreath.
 Nickel. Proof. Very rare.
Tramm 80 756. 1863. Same. Copper. Proof. Very rare.
Pros 30 757. 1863. Cent. Copper. Proof. Thick planchet.
H 40 758. 1863. Cent. Copper. Proof. Thin planchet.
Chap 320 759. 1864. Quarter dollar. Obv. Liberty seated. Rev. Spread
 eagle holding olive branch and long arrows.
 "United States" above. Beneath "Quarter Dollar."
 Silver. Brilliant proof. Extremely rare. ^{105 7/10}
Pros 30 760. 1864. Dime. Struck in pure nickel. Proof. Very rare.
Chap 125 761. 1864. Three Cents. Feuchtwanger's composition. Eagle
 holding a snake. Proof. Very rare.
H 50 762. 1864. Two Cents. Nickel. Proof. Rare.
H 70 763. 1864. Two Cents. Nickel. Proof. Rare.
H 40 764. 1864. Cent. Composition metal, looks like gold. Proof.
 Very rare.
Rev 55 765A 1865. \$20. \$10. \$5. Gold coinage. "In God We Trust."
 Copper. Proofs. Rare. 3 pieces.
H 80 766. 1865. \$3 gold. Struck in nickel. Proof. Very rare.
H 10 5767. 1865. Silver dollar. Half and Quarter with motto. "In God
 We Trust." Copper. Proofs. Very rare. 3 pieces.
Clay 60 768. 1865. Half dollar. Without motto. Copper. Uncirculated.
Chap 3.05 769. 1865. Quarter dollar. Same design as No. 759. Silver. Bril-
 liant proof. Extremely rare. ^{105 7/10}
Chap 35 770. 1865. Nickel three Cents. Copper. Proof. Very rare.
Pros 30 771. 1865. Nickel three Cents. Comp. metal. Uncirculated. Rare.
Chap 245 772. 1865. Two Cents. Planchet half silver and half copper.
 Proof. Very rare. Brought \$5. in Montanye sale.
 April, 1881.
Chap 80 773. 1865. Two Cents. Nickel. Proof. Very rare.
H 40 774. 1865. Cent. Thick planchet. Nickel. Proof. Very rare.
H 40 775. 1865. Cent. Thin planchet. Pure nickel. Proof. Very rare.
H 60 776. 1866. Three dollars. Pure nickel. Very rare.
H 30 777. 1866. Quarter dollar. Copper. Proof.
H 115 778. 1866. Five Cents. Head of Washington "In God We Trust."
 Rev. Wreath enclosing 5 "United States of America."
 Nickel. Proof. Very rare. ^{35 7/10}
Chap 55 779. 1866. Five Cents. Head of Washington "United States of
 America." Rev. Broad wreath enclosing "5 cents,"
 "In God We Trust." Nickel. Proof. Very rare. ^{15 7/10}

- 50* 780. 1866. Five Cents. Same. Copper. Proof. Very rare.
Chap 150 781. 1866. Five Cents. Shield. Rev. Without rays. Nickel. Proof. Extremely rare.
H 40 782. 1866. Five Cents. Same. Copper. Proof. Very rare.
Jan 4. 20 783. 1866. Five Cents. "In God We Trust" in very small letters; date divided by end of shield. Rev. 5 in a beautiful laurel wreath. Nickel. Proof. Extremely rare.
Back 75 784. 1866. Five Cents. Same obv. as No. 781. Rev. Same as No. 783. Copper. Proof. Very rare.
45 785. 1866. Two Cents. Nickel. Uncirculated. Very rare.
Dr 50 786. 1866. Cent. Thick planchet. Nickel. Proof. Very rare.
Cl 35 787. 1866. Cent. Thick planchet. Copper. Proof. Rare.
H 35 788. 1866. Cent. Thin planchet. Uncirculated. Pure nickel. V. rare.
3.15 789. 1867. Five Cents. Shield. Rev. Stars and rays. Nickel. Proof. Very rare. *3.50 Jo*
Chapman 30 790. 1867. Five Cents. Same. Copper. Proof. Very rare.
Plan 95 791. 1867. Five Cents. Head of Liberty. "United States of America." Rev. "In God We Trust" in minute letters. "5 Cents" in laurel wreath. Nickel. Proof. Ext. rare.
4 30 792. 1867. Five Cents. Same. Copper. Proof. Very rare.
Chap 45 793. 1867. Five Cents. Same, but "Cents" straight. Nickel. Proof. Extremely rare.
H 40 793 A. Five Cents. Same as above. Copper. Proof. Very rare.
H 40 794. 1867. Five Cents. Longacre's Head of Liberty. Rev. Large V on a shield. Copper. Proof slightly smeared. V. rare.
Jones 60 795. 1867. Five Cents. Same. Aluminum. Proof. Very rare.
" 20 796. 1867. Five Cents. Regular issue. Copper. Proof. Rare.
" 20 797. 1867. Three Cents. Nickel size. Brass. Uncirculated. Rare.
" 20 798. 1867. Three Cents. Same. Rare.
25.- 15-20 799. 1868. Complete set of the coinage of 1868 from \$20 to 1 Cent, in aluminum, sharp impressions. Brilliant proofs. 16 pieces. Extremely rare. Exquisitely mounted in morocco velvet lined case opening like a book; showing obverse and reverse. Only about 5 sets issued. Cost \$46.
Sam. Jones
Chap 150 800. 1868. Ten dollars. Head of Liberty surrounded by stars. Rev. Small eagle. Copper. Proof. Very rare.
Sam 125 801. 1868. Ten dollars. Same. Aluminum. Proof. Very rare.
H 3.10 802. 1868. International coinage. Head of Liberty. Rev. Wreath enclosing "5 Dollars and 25 Francs." Copper. Proof. Exceedingly rare. Brought \$18 in Jenk's sale, 1877.
1 180 803. 1868. Ten Cents. Same as old cent of 1857. Rev. "Ten Cents" in wreath. Nickel. Weak impression but exceedingly rare.
Chapman

- 110 804. 1868. Five Cents. Same design as No. 791, but on a very large planchet. Very rare. Nickel. Proof.
 H 40 805. 1868. Five Cents. Same. Copper. Proof. Very rare.
 806. 1868. Five Cents. Same. Small planchet. Copper. Proof. Very rare.
 110 807. 1868. Five Cents. Same Obv. Rev. Large V on a shield. Nickel. Proof. Very rare.
 110 20 808. 1868. Three Cents. Head of Liberty. Rev. III in a wreath. Copper. Proof.
 55 809. 1868. Three Cents. Same. Nickel. Proof. Rare.
 H 55 810. 1868. Cent. Head of Liberty. Rev. I in wreath. Copper. Proof.
 Dr. 50 811. 1868. Cent. Indian head. Aluminum. Proof. Rare.
 150 812N 1868. Dime. Obv. Shield "Exchanged for U. S. Notes." Rev. "One Dime 1868," under a star, all in a wreath. Nickel. Proof. Very rare. *3. Mc*
 40 813. 1868. Set of 5, 3 & 1 cents. Head of Liberty. Rev. Numerals. Nickel. Proofs. Rare. Cost \$9 at mint. 3 pcs.
 H 110 814. 1869. Same designs. Nickel Proofs. Cost \$9 at mint. 3 pcs.
 20 815. 1869. Same design. 5 Cent. Nickel. Extremely fine.
 H 80 816. 1869. Five Cents. Head of Liberty. Rev. Large V on a shield. Nickel. Proof. Very rare.
 H 13 817. 1869. Koulys Alloy. Liberty seated. Rev. "Sil. Nic. Cop. 1869." Proof. Extremely rare.
 H 135 818. 1869. Koulys Alloy. Liberty seated. Rev. "Sil. 9. Nic. 1. 1869." Proof. Extremely rare.
 H 55 819. 1869. Five Cents. Struck in copper. Proof.
 10.25 820. 1869. Set of Standard Silver Coinage. Three beautiful designs. 3 Half Dollars. 3 Quarters. 3 Dimes. Brilliant proofs. 9 pieces.
 Parker 4
 7.- 821. 1870. Same design. Brilliant proofs. 9 pieces.
 7.- 822. 1870. Same design. Plain edge. One of the designs dated 1869. Brilliant proofs. 9 pieces.
 4 18.- 823. 1871. Dollar. Longacre's magnificent design of an Indian Queen seated on a globe, as the Goddess of Liberty. Rev. Same as regular issue. Sharp, brilliant proof. Exceedingly rare. Brought \$24 in Jenk's sale. *15. R*
 7-10
 50 824. 1871. Five Cents. Head of Liberty. Rev. "V Cents" in wreath. Nickel. Proof. Exceedingly rare.
 35 825. 1871. Five Cents. Same. Copper. Proof. Exceedingly rare.
 26-26 826. 1873. Complete set of the beautiful designs for the Trade Dollar. Brilliant proofs. Sharp impressions. Extremely rare. *280 R 26.00 R* 6 pieces.

PROOF SETS.

7.10	827.	1866.	Complete brilliant proof set.	Rare.	10 pieces.	15.R
5.40	828.	1872.	Complete brilliant proof set.	Rare.	10 pieces.	5.R
5.40	829.	1875.	Complete brilliant proof set.	Very scarce.	8 pieces.	5.R
5.45	830.	1876.	Complete brilliant proof set.	Rare.	8 pieces.	
8.15	831.	1877.	Complete brilliant proof set.	Very rare.	8 pieces.	
8.35	832.	1878.	Complete brilliant proof set.	Both Dollars.	Extremely rare.	9 pieces.
5.60	833.	1879.	Complete brilliant proof set.	Both Dollars.	Rare.	8 pcs.

DIMES.

4.12	834.	1796.	Fine.	Rare.	2. me	
1.10	835.	1798.	Poor.	Everything visible.		
8.25	836.	1800.	Fine.	Scratch above the head.	Very rare.	8.7
5.4	837.	1801-3 (2)-5-7-9-24.	Poor.		7 pieces.	22 Wa
27.-	838.	1804.	Fine.	Extremely fine for date, all the lines of the hair sharp. One of the best specimens we have seen.	Very rare.	10 Ra
5.5	839.	1805.	Good.			
15	840/H	1805-7-20-28-34-7-38,	without stars; 38-41-42-53-56.	Fair and good.	12 1/2 Wa	12 pieces.
4.0	841.	1807.	Very fair.			
1.05	842.	1809.	Fair.	Scarce.		
1.05	843.	1811 over 1809.	Uncirculated.	Mint lustre. The die not sunk over the head as usual. A beautiful specimen.	Very rare.	
1.05	844/H	1811.	Good.	Scarce.		
2.5	845/H	1814.	Large date.	Very good.		
	846.	1814.	Large date,	nearly equal to above.		
	847A	1814.	Small date.	1838 without stars.	Fair.	2 pieces.
	848.	1820.	Very good.			
	849.	1821.	Large date.	Very fine.		
	850.	1821.	Small date.	Fine.		
4.50	851.	1822.	Very good.	Rare.	155 No	
	852.	1823 over 1822.	Very fine.	Scarce.		
	853/H	1824 over 1822.	Good.			
	854.	1824-1825-27-28.	Large and small dates.	Good.	5 pieces.	12 1/2 Wa
	855/H	1827.	Fine.			
	856A	1827, 1821, 1837.	Liberty seated.	Very good and fine.	3 pcs.	
13	857.	1829-31-32-33-35.	Fine.		5 pieces.	
	858.	1830.	Uncirculated.	Sharp.	Scarce.	309

- 40859A1830. Uncirculated. Sharp. Scarce. *15 1/2*
 860. 1834. Extremely fine. Sharp. *15 1/2*
 26861H1835. Uncirculated. *15 1/2*
 25862. 1836. Uncirculated. *15 1/2*
 50863. 1837. Uncirculated. Very sharp and beautiful. *30 25A*
 100864. 1837. Liberty seated. Uncirculated. Small date. *30 2*
 150865. 1837. Liberty seated. Large date. Uncirculated. *30 2*
 10866. 1838. Without stars. Very good. Scarce.
 25867. 1838. With stars. Uncirculated.
 40868A1839. Uncirculated. Sharp. *25 2*
 869. 1839. Another.
 25870. 1840. Extremely fine. *25 A*
 15871A1840. Very fine. 1856 uncirculated. 2 pieces. *15 1/2*
 20872. 1841. 2. 3. 5. 7. 8. 9. Fine to very fine. 7 pieces.
 115873. 1844. Fine. Rare in this condition. *15 1/2*
 20874A1844. Good. Scarce.
 120875. 1846. Very good. Scarce. *75 2*
 100876. 1850. Uncirculated. Sharp. *25 2 25A 15 1/2*
 40877. 1851. Very fine. Scarce. *15 1/2*
 10878. 1852. Uncirculated. Sharp. Very scarce. *25 A 15 1/2*
 50879. 1853. Without arrows. Very good. Scarce.
 10880. 1853. With arrows. Uncirculated. Sharp. 2 pieces.
 26881. 1855. 6. 7. 8. 9. 61. 73. Uncirculated. *12 1/2 1/2* 8 pieces.
 3882A1856. Large date. Uncirculated. Mint lustre. Scarce. *30 2 15 1/2*
 883. 1856. Large date. Fine. Scarce.
 3884H1858. 60. 73. Uncirculated. 3 pieces.
 885. 1860. With stars. Legend on reverse. San Francisco mint. Extremely fine. Very rare. The finest specimen we have seen of this piece! *1. R 45 1/2*
 30886. 1860. With stars. Good. Rare, as usual.
 30887. 1860. Legend on obv. Proof.
 37888. 1863. Proof. Scarce. *40 25A*
 40889. 1864. Proof. Scarce. *40 B 25A 22 1/2*
 40890. 1866. Proof. Scarce. *40 B 25A 22 1/2*
 15891. 1869. Proof. Scarce. *25A 22 1/2*
 20892. 1873. Without arrows. Uncirculated. Mint lustre. Scarce. *15 1/2*
 8937A1873. Without arrows. Brilliant proof. Scarce. *22 1/2*
 3894B1874. Brilliant proof. *25A 22 1/2*
 27895. 1875. Proof. *25A*
 12896. 1854. O. 1863. 5. 7. 9. San Francisco mint. Very good. Scarce. 5 pieces.

HALF DIMES.

9. — 897. 1792. Half Disme. Head of Martha Washington? to left. LIB. PAR. OF SCIENCE & INDUSTRY. 1792 beneath the bust. Rev. Eagle flying to left. UNI. STATES OF AMERICA * HALF DISME. Extremely fine. Bold impression. A small hole between Y and L, not interfering with the legend. Extremely rare. *15.5 P.J.*

Washington in his fourth annual address, Nov. 6, 1792, said:—"In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. *There has been a small beginning in the coinage of half dismes,* the want of small coins in circulation calling the first attention to them."

"The half dismes here referred to were issued before the mint was completely organized; and tradition reports, that, owing to the scarcity of silver, Washington caused some of his own private plate to be melted to supply the deficiency, and that it was from that supply that these *patterns* were coined."

We quote the above from S. S. Crosby's "Early Coins of America." It will be noticed he calls it a pattern. To this we desire to take exception, as the above quite conclusively shows it to have been regularly issued by the mint for circulation, and an authorized coinage, and we believe it should be considered the *first* half dime.

1.10 898. 1794. The poorest we have seen. Pierced. Everything legible.

5.80 899. 1795. Uncirculated. Perfect die. Sharp even impression, with milling all around obv. and rev. Very rare and desirable.

4.25 900. 1795. Uncirculated. Broken die. Equally rare and desirable.

1.30 901. 1796. Very good. Rare. ~~1.50~~ 2.00

7.00 902. 1797. 13 stars. Very fine. Very rare. With this number of stars very seldom seen. 3.00

7.80 903. 1797. 15 stars. Very fine. Rare. ~~1.50~~

1.30 904. 1797. 16 stars. Fine. Rare. 1.00 *Mc*

1.50 905. 1800. LIBEKTY variety. Fine. Scarce. 1.00

1.50 906. 1800. Very good. Scarce. *1.00 Mc*

1.50 907. 1801. Good. Rare.

- 1/2 - 908N1802. Obverse shows 802, the 1 being indistinct, all the word Liberty except the letter Y; the head, bust, and a few stars to right of bust visible. The inscription on reverse barely visible. Very poor. Guaranteed genuine. Exceedingly rare. *1650 Ne*
- C 6.25 909. 1803. Very fine. Letter A scratched on bust. Rare.
- C 12. - 910. 1805. Very good. Extremely rare. *1250 Bi 11 Ra*
- 35 911A1829. Uncirculated.
- 35 912. 1830. Uncirculated.
- 13 913A1830. Uncirculated.
- 25 914. 1831. Uncirculated.
- H 20 915A1831. Uncirculated.
- 40 916A1832. Uncirculated. Without berries on laurel. *20 A or mint*
- 32 917. 1832. Uncirculated.
- H 1 918A1833. Uncirculated.
- 25 919. 1833. Uncirculated. *15 me*
- 32 920. 1834. Uncirculated. *20 A 11 Na*
- 30 921A1834. Uncirculated. Variety. *11 Na*
- 40 922. 1835. Uncirculated. Large date. *25 J 20 A*
- 10 923. 1835. Uncirculated. Small date.
- 35 924A1835. Uncirculated. Small date.
- 40 925. 1836. Uncirculated. *20 J*
- 15 926. 1837. Uncirculated.
- 50 927. 1837. Liberty seated. Uncirculated. Beautiful. Straight date.
- 85 928A1837. Liberty seated. Uncirculated. Curved date.
- H 105 929. 1838. Without stars. Unusually good. Rare. *75 Ra*
- 30 930A1838. With stars. Uncirculated. Haymarked. *20 J*
- 90 30 931. 1839. Orleans mint. Fine. *20 A*
- 205 932. 1840. With drapery from elbow to knee. Uncirculated. Sharp. Mint lustre. Rare in this condition. *187 Ra*
- 27 933A1840. Without drapery. Uncirculated. *20 A 11 Na*
- 32 934. 1840. Without drapery. Uncirculated. *20 J 11 Na*
- 30 935A1841. Uncirculated. Sharp. Scarce. *20 J*
- 30 936. 1841. Orleans mint. Very good. Scarce.
- 25 937. 1842. Very good. Scarce.
- H 30 938. 1843. Uncirculated. Sharp and beautiful. *20 J 20 me 15 Na*
- Clay 30 939A1843. Uncirculated. Cracked die.
- H 25 940. 1844. Very fine. Very scarce.
- H 70 941A1844. Very good. Very scarce.
- H 25 942. 1845. Uncirculated. *15 J or mint 15 A or mint 11 Na*
- 16 943A1845. Uncirculated. *11 Na*

HALF DIMES.

35

- L* 220 944. 1846. Very good. Rare. *1/2 105 Na*
H 220 945A1846. Good. Rare. *76 Na*
H 80 946. 1829-1838-1844-7-8, large and small, 9-51-3-4-5-7-8-9-61
 2-71-2. Fine to uncirculated. 20 pieces.
10 947H1835-45. Fine. 53-57-58-60. Uncirculated. 8 pieces.
25 948A1849. Uncirculated. *20 Se 15 A*
25 949. 1850. Uncirculated. *20 Se 15 A*
35 950A1851. Uncirculated. Scarce. *15 A 15 Na*
40 951. 1852. Uncirculated. Scarce. *20 Se 15 A 15 Na*
65 952. 1853. Uncirculated. Without arrows. Very scarce. *50 J 25 A*
10 953A1853. Arrows. 59-72-73. Very fine and uncirculated. 4 pcs.
25 954. 1856. Uncirculated. Proof surface. *20 J 15 Na*
25 955. 1860. Brilliant proof. *25 A*
50 956. 1863. Brilliant proof. Scarce. *20 B 28 Mc*
45 957. 1864. Brilliant proof. Scarce. *20 B 28 Mc*
50 958. 1865-67-69. Uncirculated. Mint lustre. Scarce. 3 pieces. *20 Mc 7/2 Na*
31 959. 1866. Proof. Scarce. *20 B 28 Mc*
40 960. 1868. Brilliant proof. Scarce. *28 Mc*
25 961. 1870. Proof. *20 B*
30 962. 1873. Proof. Scarce. *20 B*
20 963. 1863-65-71. San Francisco mint. Good and uncirculated.
 Scarce. 3 pieces.

THREE CENT SILVER.

- 15* 964. 1851. Uncirculated. Sharp. *10 J 15 Na*
16 965A1851. Uncirculated. Sharp. *10 J 15 Na*
25 966. 1852. Uncirculated. Sharp. *25 Se 10 J 15 Na*
25 967. 1853. Uncirculated. Sharp. *10 J 15 Na*
100 968A1854. Uncirculated. Sharp. *10 J 15 Na*
225 969. 1855. Uncirculated. Sharp beautiful impression. Mint lustre.
 Very rare in this condition. *20 J*
110 970A1855. Uncirculated. Bottoms of 1855 weak. Rare.
30 971. 1856. Uncirculated. *15 Na*
70 972A1856. Uncirculated. Sharp. *15 Na*
57 973. 1857. Uncirculated. Sharp. *15 Na*
30 974A1857. Uncirculated. 1858. Uncirculated. *15 Na 2 J 100*
25 975. 1859. Proof. Scarce.
12 976A1859. 60. 61. Uncirculated. 3 pieces.
5 977. 1860. Uncirculated.
6 978. 1861. Uncirculated.

<i>11-25</i>	979A	1862.	Proof. <i>20 Na</i>	
<i>15</i>	980.	1862.	Uncirculated.	
<i>Mason 87</i>	981.	1863.	Brilliant proof.	Rare.
<i>Janp 102</i>	982.	1864.	Uncirculated.	Rare. <i>50 Ra</i>
<i>Clay 108</i>	983A	1864.	Extremely fine.	Rare.
<i>Stg 90</i>	984.	1865.	Extremely fine.	Rare. <i>Brilliant proof.</i>
<i>H 40</i>	985A	1865.	Extremely fine.	Rare.
<i>H 55</i>	986.	1866.	Uncirculated.	Rare.
<i>Clay 91</i>	987.	1867.	Uncirculated.	Proof surface. Very scarce.
<i>Janp 80</i>	988A	1867.	Uncirculated.	Very Scarce.
<i>Clay 95</i>	989.	1868.	Brilliant proof.	Rare.
<i>Clay 75</i>	990 ⁴⁰	1868.	Extremely fine has been a proof.	Rare.
<i>Janp 105</i>	991.	1869.	Uncirculated.	Very scarce.
<i>Mason 45</i>	992.	1870.	Proof.	Scarce.
<i>Clay 20</i>	993A	1870.	Extremely fine.	Proof surface.
<i>Clay 50</i>	994.	1871.	Proof.	Scarce.
<i>" 46</i>	995A	1871.	Proof.	Scarce.
<i>Clay 47</i>	996.	1872.	Proof.	Scarce.
<i>H 25</i>	997A	1872.	Extremely fine.	Scarce.
<i>Clay 46</i>	998H	1872.	Proof.	Scarce.
<i>Mason 2-</i>	999.	1873.	Brilliant proof.	Rare.
<i>Cogan 6</i>	1000H	1852.	3. 4. 5. 6. 7. 9. 60. 1. 2.	Very good and uncirculated. 29 pieces.

BASE COINAGE.

<i>2.30</i>	1001A	1856.	Cent. Flying eagle. Nickel. Extremely fine. Proof surface.	Rare. <i>225 Mc</i>
<i>25</i>	1002.	1859.	Cent. Nickel.	Proof. Scarce.
<i>15</i>	1003A	1862.	Cent. Nickel.	Proof. Scarce.
<i>50</i>	1004.	1864.	Cent. Nickel.	Proof. Rare.
<i>A 20</i>	1005C	1866.	Five Cents.	Proof. Scarce.
<i>Janp 15</i>	1006H	1866.	Cent. Bronze.	Proof. Rare.
<i>H 15</i>	1007A	1867.	Cent. Bronze.	Proof.
<i>50</i>	1008.	1867.	Five Cents. With rays.	Dull proof. Rare.
<i>5</i>	1009 ⁴	1869.	70. 71. 75. Three Cents. Nickel.	Proofs. Scarce. 4 pieces.
<i>" 11</i>	1010.	1872. 74.	Five Cents.	Proofs. 2 pieces.
<i>34</i>	1011 ⁴	1871.	Small proof set. 1. 2. 3. 5.	Scarce. 4 pieces.
<i>111</i>	1012.	1873.	Small proof set. 1. 2. 3. 5.	Very rare. 4 pieces.

BASE COINAGE AND MEDALS.

37

<i>B.H.</i> 25	1013A1873.	Small proof set. 1. 3. 5.	3 pieces.
<i>N.Y.</i> 25	1014A1874.	Small proof set. 1. 3. 5.	3 pieces.
<i>Chap.</i> 25	1015A1878.	Small proof set. 1. 3. 5. Rare.	3 pieces.
" 10	1016A1880.	Small proof set.	3 pieces.
<i>Ext.</i> 4	1017.	Complete set of Cents. 1857 to 1881. Nickel and bronze. Uncirculated.	26 pieces.
<i>P.</i> 1/2	1018A1857.	59. 65. 66. 68. 79. 80. Cents. Uneirculated.	7 pieces.
<i>Clay</i> 12	1019.	Set of Two Cent pieces. 1864 to 1872 inclusive. Uncirculated. Bright red. Scarce.	9 pieces.
<i>Shir.</i> 5	1020C1864.	65. 67. 70. Two Cents. Bright red. Uneirculated.	4 pieces.
<i>F.</i> 4	1021C1864.	Two Cents. Uncirculated. Bright red.	13 pieces.
<i>Shir.</i> 6	1022.	Set of Five Cent nickels. 1866 to 1880. 1872, 77, 78 out. Uncirculated. Brilliant.	13 pieces.

MEDALS.

FOREIGN.

<i>H.</i> 65	1023.	1588. Ferdinand de Mediei. Grand Duke of Etruria. Bust in richly decorated armor, date 1588 below. Rev. Sceptre passed through a crown. Fine. Original. Very rare. Size 28. Seldom so old a medal is offered.	
<i>270</i>	1024.	Ciro Ferri. Great Roman painter and architect. Bust in gown, at the age of 46. 1680. Rev Two beautiful female figures representing painting and architecture. A very fine old original medal. Bronze. Very rare. Size 41. <i>250 W</i>	
<i>75</i>	1025H1739.	Adv. Vernon and Com. Brown. Rev. Porto Bello. Very fine and fine. Bronze. 2 pieces. Size 24.	
<i>280</i>	1026.1d1758.	Geo. II. Louisbourg medal. Rev. Names of the battles and generals. Bronze. Very fine. Rare. Size 27 1/2.	
<i>155</i>	1027.	1802. War medal of "Ferdin. VII. Hispan. Rex. Indiarum-que Imperator." Bust in rich dress. Rev. Female figure bearing this medal ascending the hill of fame. "Fidelitas Doli Victex." War medal given to soldiers in Mexico in 1802 as described in exergue. Above medal wreath for loop. Bronze gilt. Very fine. Very rare. Size 36x28.	<i>150 S</i>
<i>260</i>	1028.	Napoleon I. Bust to right. Rev. Column to the grand Army in campaign of 1805. Very fine. Silver. Weighs \$1.50. Size 26. <i>220 B</i>	

SIZE.

- 125* 1029^A Consalvi. Papal Cardinal. Bust to right. Fine. Bronze. 34.
130 1030. Pius IX. Bust to left. Medal given to the persons of Lombardy who fought for liberty on the 18th to 22nd of March, 1848. With loop and ribbon. Copper gilt. Very rare. 28.
65 1031^S Carl XIV. King of Sweden. Bust. Rev. His tomb. Very fine. Silver. 20.
70 1032. Leopold of Baden. War medal 1849. Obv. A sword and wreath. Loop. Copper-Silver plated. 20.
85 1033^A German religious medal. Bust of Christ. Silver. Fine. 24.
90 1034. Leopold of Belgium. Bust. Rev. Figure of fame and a locomotive. A very beautiful medal. Bronze. Proof. 35.
50 1035^A Oscar II. King of Sweden. Bust to right. Silver. 20.
35 1036^C Copy of the seal of the Monastery of Holyrood. 1555. 32x50.
10 1037^A Cast of a medal of war between the people of Brescia and the Venetians. 1797. 40.
5 1038^A Rev. Geo. Whitefield and Victoria medal. 21 and 28. 2 pcs.
130 1039. Medal giving date of reign of all Kings and Queens of England from Alfred the Great to Victoria. W.M. Brilliant proof. Rare and desirable. *2.00 N* 28.
225 1040. Medial. Award medal of the college of Ravenna. Bronze. Very fine. Very rare. Bronze. *3.00 L #422*
260 1041. Medial. Napoleon. Bust to right. Rev. Esenlapius standing. "ECOLE DE MEDECINE." Bronze. Very fine. Rare. *3.00 L 1.30* 26.
230 1042. Medial. Hannemann award medal. Bust to left. Very fine. Bronze. Very rare. *2.00 L* 28.
750 1043. ³⁰A very beautiful oblong medal of Katharine II. of Russia. Bronze. 26x18.

AMERICAN.

- 1.00* 1044^A Nathaniel Green. Lead cast of this almost unique medal by Dupré. 36.
15 1045. ²⁰Washington. Bust to right. Rev. Fasces, etc. 1797. W.M. Proof. 29.
25 1046. ¹⁰Similar but in bronze. Very fine. 26.
100 1047. ³⁰Gates. Bust. Rev. Burgoyne surrendering his sword after the battle of Saratoga, Oct. 17th, 1777. N. Gatteaux FEC. Bronze. Very fine. 36.

- Aug 24/0* 1048. ⁶⁰Decatur. Bust. Rev. Engagement between the "Macedonian" and "United States." Bronze. Very fine. 40. *2.50 N.*
- Sept 30* 1049. ⁷⁵Shelby. Bust. Rev. Battle of the Thames, Oct. 5th, 1813. Tin. Fine. Never saw it in this metal before, is it unique? 40.
- Nov 9/* 1050. ⁷⁵Franklin Pierce, Pres. U. S. Bust. Indian peace medal. Bronze. Very fine. 48.
- Dec 1/00* 1051. ⁷⁵James Buchanan Pres. U. S. Bust. Japanese Embassy to the U. S. 1860. Beautiful bronze proof. 48.
- Dec 5/0* 1052. ⁶⁰1864. Cathedral of St. Peter and St. Paul, Phila. Rev. Perspective view of interior. Very beautiful Bronze electrotype. 50.
- " *5/0* 1053. ⁵⁰1861. Head of Washington. Oath of Allegiance. U. S. Mint. 1861. Silver. Proof. 18.
- " *5/0* 1054. ⁵⁰Hon. Jas. Pollock. Dir. of Mint. Bronze. Proof. 29.
- " *5/0* 1055. ³⁵1837-57. Very curious medal. A hog suspended. Copper and W.M. Very rare. 2 pieces.
- 1/6/* 1056. ¹²⁵1876. The very beautiful French Centennial medal. Rev. Flags crossed. Bronze. Brilliant proof. Rare. 32.

 ENGLISH SILVER COINS.

- H 5/0* 1057. ¹⁰⁰Henry VII. (1504.) $\frac{1}{2}$ Groat. Fine. Evenly struck.
- Dec 4/0* 1058. ¹⁰⁰Elizabeth. 1567. Sixpence. Small bust. Very good.
- Dec 4/0* 1059. ¹⁰⁰Charles II. 1660. Penny. Bust crowned. Fine. Scarce.
- Dec 25/0* 1060. ¹⁰⁰Charles II. Threepence by Simon. Milled coinage. Fine.
- Dec 20/0* 1061. ¹⁰⁰Charles II. 1679. Twopence. Uncirculated.
- Dec 25/0* 1062. ¹⁰⁰James II. 1687. 4. 3. 2. 1. pence. Maunday money. Very fine. *15 R* 4 pieces.
- Dec 17/0* 1063. ¹⁰⁰James II. 1686. Twopence. Very good.
- Dec 21/0* 1064. ¹⁰⁰Wm. III. 1701. 4. 3. 2. 1. pence. Maunday money. 2d pierced. Very good. Rare. *25 R* 4 pieces.
- H 35/0* 1065. ¹⁰⁰Anna. 1703. Vigo under bust. Sixpence. Uncirculated. Scarce.
- Dec 15/0* 1066. ¹⁰⁰Geo. II. 1758. Sixpence. Uncirculated.
- Dec 19/0* 1067. ¹⁰⁰Geo. III. 1787. Set. Shilling. 6d. 4. 3. 2. 1. Uncirculated. 6 pieces.
- Dec 15/0* 1068. ¹⁰⁰Geo. III. 1816. Sixpence. Bull head. Fine.

- 35 1069. Wm. III. 1831. Proof set of Maunday money. 4. 3. 2. 1. pence. 1.25 set of 4 pieces.
- Chap 15 1070. Victoria. Model quarter sovereign. 1849. Resembles gold. Scarce.
- 5 1071. Victoria. 1840. Penny. Silver. Proof.

CONFEDERATE BONDS AND NOTES, ETC.

				PIECES.
Flannel	15	1072. A1862. \$100.	Train of cars. Very fine. Varieties.	30.
Chap	3	1073. A1863. \$10.	Capitol at Montgomery, Ala. Unused.	4 25.
Jance	1/2	1074. A1863. \$100.	Negroes hoeing. Fine. Varieties.	20.
St. C.	1	1075. A1864. \$5.	Capitol at Richmond. Unused. Varieties.	50.
St. C.	1	1076. A1864. \$10.	Artillery in centre. Unused. Varieties.	50.
St. C.	1/2	1077. A1864. \$20.	Capitol at Nashville, Tenn. Fine Varieties.	50.
St. C.	1/2	1078. A1864. \$50.	Head of Davis. Fine. Varieties.	10 20.
St. C.	1/2	1079. A1864. \$100.	Head of Mrs. Davis. Unused. Varieties.	50.
Darb	1	1080. A1866. North Carolina \$1 and \$2. Alabama \$1, 1863.	Very good.	49.
H	10	1081. A1864. \$500.	Bonds. Unused.	3.
H	2	1082. C Old Notes.	Very good.	22.
Chap	50	1083. A United States Postage stamps. 1c. to 90c. used.	Different.	46. 50 lot me
Chap	51	1084. A United States. Revenue Stamps. 1c. to \$3.	Unused. Different.	75.
Chap	2	1085. A Foreign.	Unused. Good lot. Different.	44.
Chap	30	1086. A Foreign.	Used. Different.	166.
Chap	25	1087. A P. O. & War Dept. Envelopes and Wrappers. 1-2-3 Cent.		65. 65 me

NEWSPAPERS.

- 11 in 8 1088. T "New England Weekly." April 8, 1728. Boston. Perfect. Rare. 75 N
- H 5 1089. T "New York Morning Post," March 22, 1783. Rare. 2.
- H 5 1090. T "Ulster County Gazette." 1800. Another different. 2.
- H 5 1091. T "Christian Banner," Fredericksburg, Va. 1862.
- 10 1092. T "Old Dominion," Norfolk, Va. 1864.
- 5 1093. T "Richmond Whig," Va. 1865.
- 5 1094. T "Rebel Songster." Richmond, Va. 1864. Very rare. 50 Br
- 5 1095. T Rebel Almanac. Richmond, Va. 1865. Very rare. 50 Br
- 1/4 1096. T Confederate Papers, etc. 52.

NO OF LOTS.

			NO. OF LOTS.
J.R.	10	1097#1861. April 16. Robinson collection. Scarce.	1134.
J.R.	10	1098#1861. Robinson's stock catalogue. Rare.	
J.R.	25	1099#1863. Jan. 26. Jas C. McGuire & Co. Probably Pittsburgh. Rare.	340.
Chap	12	1100#1863. April 28. 29. 30. May 1. Finotti, Shurtleff. Printed prices. Very rare and very good for reference as to rare pieces.	2569.
Son	27	1101#1863. Catalogue of the coll. of Yale college. Rare.	
Chap	20	1102#1863. April 28-30. Also Benj. Haines' coll. Rare. 2 pieces.	
J.R.	5	1103#1863. Oct. 20-24. Jeremiah Colburn. Partly priced. Rare. 3202.	
Chap	2	1104#1864. June 29. 30. 1-65. June 29. E. Cogan. 2 pieces. 1329.	
J.R.	17	1105#1865. March 20 to 25. Woodward's 6 sale. Very rare Unpriced.	
Chap	2	1106#1865. Oct. 16-20. Collection of Dr. F. S. Edwards. Rare. 2907.	
Ed	2	1107#1867. March 19. B. Scott Jr. auct. Philadelphia. V. rare. 350.	
J.R.	10	1108#1867. Sept. 25. Col. of S. H. Chadbourne. Scarce. 769.	
Chap	2	1109#1869. Sept. 6-7-8. Oct. 18-19. Scarce. 2 pieces. 1666.	
J.R.	25	1110#1871. Dec. 5. 6. 7. Clay coll. 2 fine plates. Unpriced.	
		1111#1873. June 18-20. Parmelee. Scarce. 1202.	
		1112#1873. Nov. 6 and 7. Leveridge coll. 1874 Sept. 24. 2 pieces. 1583.	
		1113#1874. May 5. 6. 7. 8. Coll. of James Parker. Scarce. 2073.	
		1114#1875. Jan. 25-28. March 1-2. June 30. 3 pieces. 3534.	
Chap	2	1115#1875. April 28, etc. Col. of Jos. E. Gay. 1809.	
Chap	3	1116#1875. May 17, etc. Stenz coll. 3871.	
Chap	2	1117#1876. Oct. 17-20. Havana. Haines. 1753.	
Chap	6	1118#1877. A. S. Jenk's coll. April 12-13. Desirable col. of patterns. 949.	
Chap	2	1119#1877. May 28. 29. Haines. Scarce. Sept. 17. 18. E. Cogan. 2 pieces. 1846.	
	2	1120#1877. Nov. 7. 8. 9. E. Cogan. 1485.	
	2	1121#1878. June 17-19. Nov. 16. Oct. 30-31. 3 pieces. 2428.	
	2	1122#1879. March 11-Oct. 16. Pittsburgh sales. 3 pieces. 981.	
Chap	5	1123#1879. Oct. 9. S. H. & H. Chapman. Fine and rare pieces. Scarce. 604.	
"	5	1124#1880. Feby. 11 and 12. S. H. & H. Chapman. Bispham coll. Scarce. 1024.	
Chap	2	1125#1880. March 27. Feby. 27-28. Stenz. June 14. 15. 16. Curtis. 3 pieces. 3913.	

- 73 1126H1880. June 14-16. Curtis, May 28. Chapman, June 24. 25.
 Haseitine 30 July 20-22. Sept. 1-2-3. Jenk's 10.
 13. 17. Oct. 5-7. 19-21. 29. Nov. 26-27. Dec. 8-
 10. 15-16. 16-17. Jan. 7. 81. 24-25. April 4-9. A
 desirable collection. 1 unpriced. 22 pieces. 25690.
 31 1127H1881. Baltimore sales. March 7-29-31. Dec. 1. 80. 3 pcs. 1799.
 40 1128C1881. April 25. Philadelphia. Very rare. Few printed. 577.

S. H. & H. CHAPMAN,

Numismatists and Antiquaries,

2043 Tower Street,

Philadelphia.

L = Lee

Jo = Johnson

Co = Carson

Lincoln Priced cat.

P = Price

Sc = Segrave

Ra = Rand

Bi = Biddis

M = Makepeace

B = Broadbent

W = Warner

Ma = Walton

J = W. J. Jenks

Li = Lincoln Priced cat

Di = Dietrich

Br = Brown

Mc = McCall

T = Twining

A = Abbott

N = Newlin

130 = Blinn

26 - 4 '29 - 4



